

**8s**

**1924**

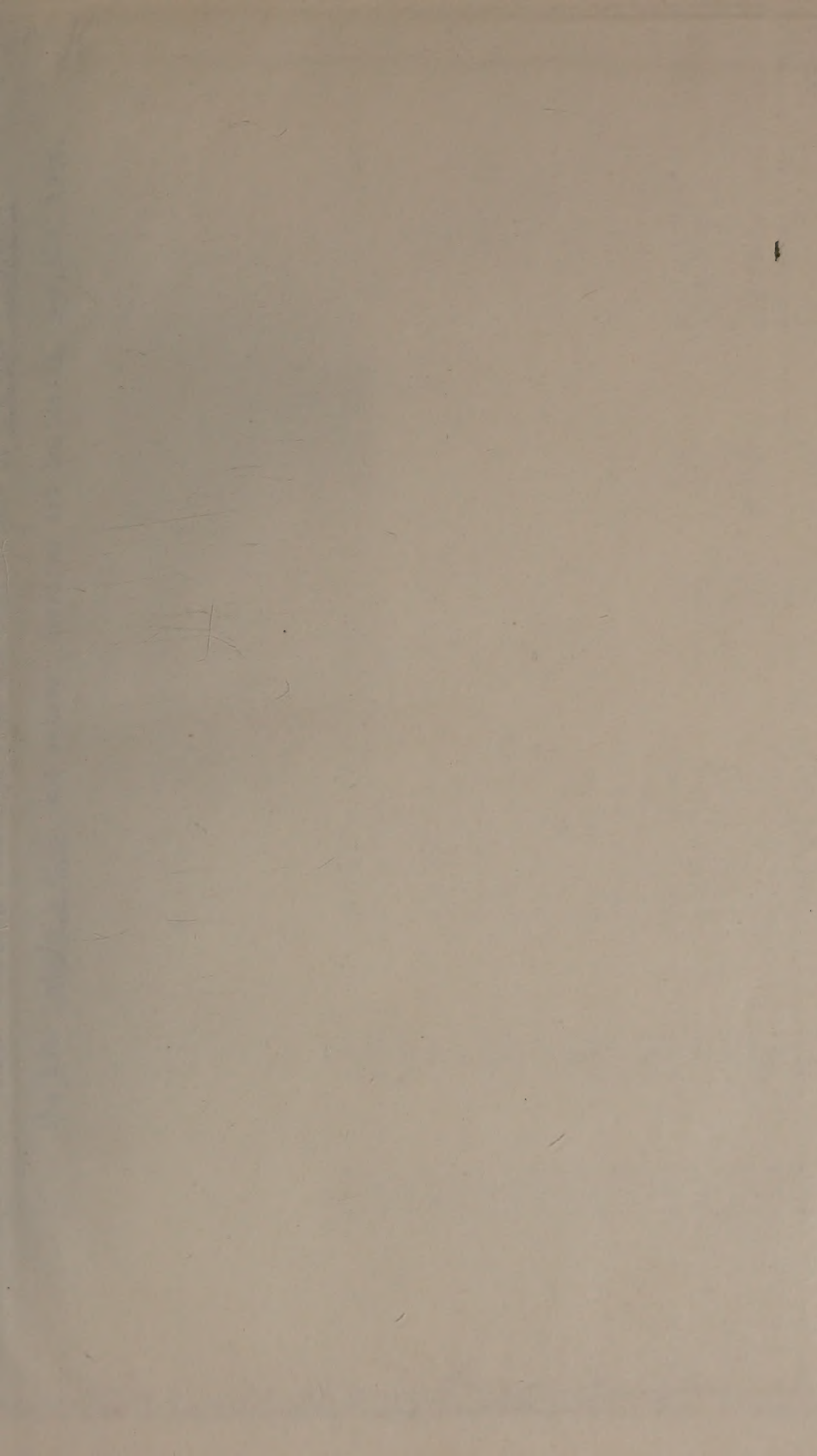
**April 2**

**NeAm**











Sale. Valuable Paintings from the collections of Charles B. Lawson;  
the late Latham A. Fish, and others, American Art Galleries, Apr. 2-3, 1924.

<u>No.</u>	<u>Price</u>	<u>Buyer</u>	<u>No.</u>	<u>Price</u>	<u>Buyer</u>
1.	\$ 50.	Mr. Herbert	65.	\$ 55.	F. Schmittzer
<del>4.</del> 4.	30.	J. J. Walsh	66.	200.	E. H. Miller
7.	45.	A. C. Bower	67.	500.	Hy. Phillips
8.	30.	C. F. A. Miller	68.	170.	E. H. Miller
11.	35.	D. W. Patterson	69.	310.	Babcock Galls.
12.	35.	R. G. Whitmore	70.	250.	J. Levy Galls.
13.	30.	C. F. A. Miller	71.	140.	R. Glendenning
14.	100.	Arlington Galls.	72.	40.	Geo. P. Tweed
15.	30.	Robert Hyman	73.	140.	Mr. Calo
17.	220.	E. Born	74.	OUT	
18.	65.	"	75.	60.	Seaman, agt.
19.	90.	E. C. Rogg	76.	525.	Geo. P. Tweed
20.	55.	Wm. Alsberg	77.	85.	Mr. Calo
21.	35.	John Levy Galls.	78.	450.	Chas. J. Welsh
22.	160.	Holmes Foster	79.	300.	J. W. Haven
23.	55.	E. Born	80.	225.	Seaman, agt.
24.	50.	R. Gilchrist	81.	40.	Le Roy Ireland
25.	100.	Hy. Phillips	82.	75.	Miss M. Green
26.	50.	Mr. Grammercy	83.	140.	Holmes Foster
27.	230.	Wm. Alsberg	84.	160.	C. W. Kraushaar
28.	60.	C. F. A. Miller	85.	225.	B. Edwards
<del>30.</del> 30.	30.	R. Glendenning	86.	70.	Mrs. Wm. Oberwalder
32.	30.	Al. Wallenstein	87.	105.	Seaman, agt.
33.	55.	Wm. Alsberg	88.	80.	A. C. Bower
34.	230.	E. Born	89.	110.	Leo Elwyn & Co.
35.	55.	Mr. Calo	90.	60.	"
36.	45.	"	91.	275.	B. Edwards.
37.	100.	H. Phillips	92.	600.	"
37 a.	85.	R. Gilchrist	93.	225.	"
38.	30.	N. Y. Art Exchange	94.	250.	"
40.	35.	R. Gilchrist	95.	125.	"
41.	40.	Mr. Calo	96.	275.	"
42.	25.	John Levy Galls.	97.	50.	C. T. A. Miller
43.	50.	P. Thompson	98.	130.	J. Levy Galls.
44.	30.	R. Glendenning	99.	30.	Fred. H. Gross
45.	170.	Hy. Phillips	100.	370.	Hy. Phillips
46.	40.	Fred H. Gross	101.	170.	H. Aron
47.	105.	Albert Dozen	102.	80.	T. E. Finger
48.	100.	M. Johnson	103.	55.	J. Levy Galls.
49.	50.	Hy. Phillips	104.	110.	G. P. Tweed
50.	40.	G. Shamberg	105.	100.	J. Levy Galls.
51.	90.	H. Wiakenhauser	106.	100.	G. P. Tweed
52.	85.	Wm. Alsberg	107.	625.	"
53.	35.	W. F. Laporte	108.	460.	J. Levy Galls.
52 a.	110.	C. F. A. Miller	109.	975.	Hy. Phillips
54.	80.	Mr. Calo	110.	105.	R. Glendenning
55.	90.	E. R. Jay	111.	125.	H. Winkenhauser
56.	50.	A. J. Sequiera	112.	350.	G. P. Tweed
57.	45.	C. F. A. Miller	113.	OUT	
58.	75.	Geo. H. Ainslie	114.	120.	P. Thompson
59.	55.	Wm. Greene	115.	50.	Le Roy Ireland
60.	40.	John Levy Galls.	116.	190.	Mr. Block
61.	200.	Hy. Phillips	117.	25.	A. L. Gull
62.	250.	Le Roy Ireland	118.	120.	Mr. Chelsea
63.	55.	G. Finger	119.	210.	A. M. Lawson
64.	90.	Mr. Calo	120.	90.	Mr. Chelsea.



<u>No.</u>	<u>Price</u>	<u>Buyer</u>	<u>No.</u>	<u>Price</u>	<u>Buyer</u>
121.	\$ 170.	Geo.W.Eccles	173.	\$ 650.	Geo.Thomas
122.	120.	J.Levy Galls.	174.	180.	S.T.Hubbard
123.	40.	P.Thompson	175.	30.	J.Levy Galls.
124.	100.	E.J.Tranter	176.	160.	-
125.	80 <sup>11</sup>	S.T.Hubbard	177.	240.	A.Wallerstein
126.	35.	R.Gilchrist	178.	65.	G.H.Ainslie
127.	60.	"	179.	180.	L.Lyons
128.	50.	Mrs.P.W.Rouss	180.	110.	H.C.Freeman
128.a	40.	R.L.Skofield	181.	80.	Arlington Gals.
129.	35.	Calo Art Galls.	182.	650.	B.Edwards.
130.	30.	A.du Vannes	183.	200.	B.W.Lawrence
131.	55.	Mr.Anderson	184.	90.	E.F.Bonaventure
132.	40.	"	185.	330.	Miss Green
133.	15.	Friedlander	186.	130.	Seaman, agt.
134.	110.	A.M.Lawson	187.	90.	"
135.	45.	Mr.Chelsea	188.	90.	"
136.	150.	J.B.Bryant	189.	625.	W.H.Herbert
137.	230.	Babcock Galls.	190.	50.	Seaman, agt.
138.	190.	Geo.Thomas	191.	40.	R.Gilchrist
139.	55.	Calo Art Galls.	192.	100.	Seaman, agt.
140.	20.	Mr.Block	193.	120.	L.Bourgeois
141.	90.	W.A.Bradford	194.	300.	Seaman, agt.
142.	55.	E.H.Miller	195.	400.	H.C.Mathews.
143.	45.	S.Carmona	196.7	450.	Geo.Thomas
144.	200.	E.J.Trauter	197.16.	700.	"
145.	60.	Calo Art Galls.	198.	150.	R.Glendenning
146.	50.	Dr.A.Kahanowicz	199.	300.	H.C.Mathews
147.	50.	H.Schultheis	200.	275.	F.N.Kelly
148.	120.	Mr.Chelsea	201.	825.	S.T.Henry
149.	70.	G.Clarkson	202.	150.	P.Thompson
150.	110.	H.C.Freeman	203.	550.	Geo.Thomas
151.	550.	B.Edwards	204.	70.	Mr.Richards
152.	25.	J.Levy Galls.	205.	510.	Dr.Chas.Williams
153.	80.	"	206.	175.	Geo.Thomas
154.	85.	C.Lawson	207.	400.	L.Lyons
155.	150.	Calo Art Galls.	208.	110.	"
156.	60.	George Thomas	209.	-	B. & Vose
157.	220.	"	210.	1,100.	E.H.Brown
158.	70.	Robert Hyman	211.	190.	L.Lyons
159.	60.	C.T.A.Miller	212.	50.	B.Edwards
160.	350.	George Thomas	213.	170.	E.J.Trauter.
161.	525.	Mr.L.Lyons			
162.	175.	George Thomas			
163.	165.	G.H.Ainslie			
164.	350.	E.J.Travler			
165.	75.	W.W.Wood, 3rd.			
166.	475.	Scott & Fowles			
167.	450.	Arlington Galls.			
168.	90.	S.T.Hubbard			
169.	190.	W.J.Wilkinson			
170.	120.	F.K.Kelly			
171.	350.	E.B.Webber			
172.	300.	J.Levy Galls.			



ON FREE PUBLIC VIEW  
FROM 9 A. M. TO 6 P. M.  
AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, MARCH 29, 1924  
CONTINUING UNTIL DATES OF SALE  
(INCLUDING SUNDAY, MARCH 30, FROM 2 TO 5 P. M.)

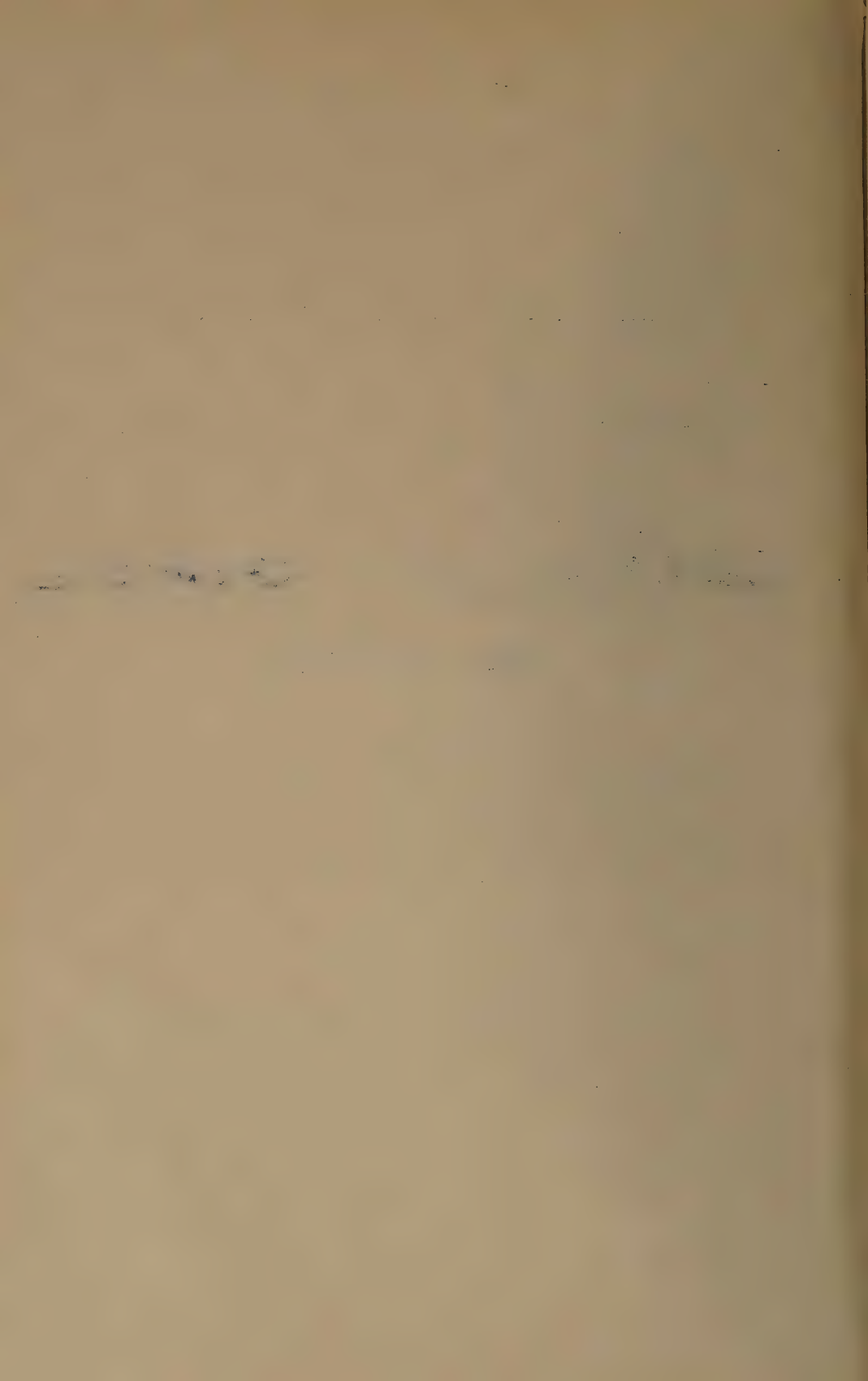
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VALUABLE PAINTINGS

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES

ON THE  
EVENINGS OF WEDNESDAY AND THURSDAY  
APRIL 2 AND 3, 1924, AT 8:15 O'CLOCK



ILLUSTRATED CATALOGUE

la 1762  
R.M.

# VALUABLE PAINTINGS

FROM THE COLLECTIONS OF

CHARLES B. LAWSON

OF NEW YORK CITY

THE LATE LATHAM A. FISH

OF NEW YORK CITY

AND FROM OTHER SOURCES

Charles B. Emery

Lionello Perera

Laura A. MacLay

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE EVENINGS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET

NEW YORK

1924



THE AMERICAN ART ASSOCIATION, INC.  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY.

# CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and deposit by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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**VI. Receipted bills:** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

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In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

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Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,  
HIRAM H. PARKE,  
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,  
MANAGERS.

INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

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The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.  
AT ITS  
AMERICAN ART GALLERIES  
MADISON AVENUE  
56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

# CATALOGUE



# FIRST SESSION

WEDNESDAY EVENING, APRIL 2, 1924

IN THE ASSEMBLY HALL

OF THE

AMERICAN ART GALLERIES

BEGINNING AT 8:15 O'CLOCK

Catalogue Numbers 1 to 114, inclusive

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ELIAB METCALF

AMERICAN: 1785-1834

1—MINIATURE PORTRAIT OF

ALBERT GALLATIN, SECRETARY

*Mr. Berbert*

OF THE TREASURY

50.

*Height, 4 inches; width, 3½ inches*

HALF-LENGTH portrait facing slightly to the left, an aged man with a kindly, seamed face, and a high forehead, which has a higher effect through partial baldness. The back of his head and the sides framed in loose white locks. He wears a wide turn-over collar, tied with a blueblack neckcloth, and his loose coat is a gray black.

*Signed at bottom, to left of centre, METCALF.*

Albert Gallatin, born in Switzerland, 1761; teacher of French at Harvard; George Washington's land agent, 1784; elected to Congress; became Secretary of the Treasury; Minister to France, 1814. President National Bank of New York, 1831-1839. Died 1849.

*Property of a Private Owner.*

New York Art Exchange

2—MINIATURE PAINTING ON IVORY

20.

Oval: Greater diameter,  $4\frac{1}{2}$  inches

BUST portrait of a demure blond beauty, figure to front, her head drooping slightly toward her left shoulder, her ample breasts exposed by the low white lace corsage. She wears a pink bodice and a pink bonnet, which is trimmed with pink roses and gray feathers, and its strings are tied under her chin.

*Signed above her left shoulder, G. METZU.*

*Property of the Estate of the Late CHARLES G. EMERY.*

ARTIST UNKNOWN

3—MINIATURE PORTRAIT OF

LIEUTENANT JOSEPH SMITH, U.S.A.

2250

(Oval: On ivory in a chased gold frame)

HEAD and shoulders of a young and serious man with hair loosely brushed, wearing a dark blue coat with high shawl collar, and white stock and jabot. Engraved on back of frame: "Lieut. Jos. Smith, born 1790, Boston."

Joseph Smith, born 1790; entered Navy 1809, commissioned lieutenant 1813; in victory of Lake Champlain, 1814; wounded and received thanks of Congress; later commanded Mediterranean Squadron; retired in 1861, a Rear Admiral. Died, 1877.

*Property of a Private Owner.*

J. J. Walsh

4—MINIATURE ON IVORY: MARIE

ANTOINETTE AND HER CHILDREN

30.

*Oval: Greater diameter, 6 inches*

THE queen in a blue gown, décolleté and trimmed with lace, sits in front of a grooved column, facing the spectator, with figure turned slightly to right. Her large hat is trimmed with pink and white ostrich feathers. On her right a daughter stands, in purple, clinging lovingly to her arm, and on her lap she holds the Dauphin, clad in infant's clothes.

*Signed at left on base of column, Collot fecit, 1788.*

*Property of the Estate of the Late CHARLES G. EMERY.*

R. DE CUVILLON

R. G. Whitman

FRENCH: 1848—

5—THE POSE

(Water Color)

15.

*Height, 7 $\frac{3}{4}$  inches; width, 4 $\frac{3}{4}$  inches*

FULL-LENGTH standing figure of a bejewelled young woman in a rose skirt and lawn waist and wearing a mantilla over her dark chestnut hair, posed before a wall of old-golden hue, facing the right, three-quarters front. She stands on an Oriental rug.

*Signed at the upper right, R. DE CUVILLON, 1887.*

*Property of the Estate of the Late LATHAM A. FISH.*

H. VAN DIEGHAM

DUTCH: NINETEENTH CENTURY

*A. J. Sequiera*

6—SHEEP AND LAMBS

(Panel)

1750

*Height, 6½ inches; length, 9½ inches*

ON a green knoll at the left a comfortable cottage is perched amid surrounding bushes. In the foreground are two sheep and two lambs, one of the sheep gazing off to the blue sea at right, in the background.

*Signed at the lower right, H. VAN DIEGHAM, '73.*

*Property of a Private Owner.*

ATTRIBUTED TO

JOSEPH MALLORD WILLIAM TURNER, R.A.

*A. C. Bowler*

ENGLISH: 1775—1851

7—THREE DRAWINGS IN WATER COLOR

(In one frame)

45.

*Height (each), 10 inches; width (each), 6¾ inches*

IN the centre women with backs to the spectator mounting the stone steps of a sanctuary, at left a picturesque group in a Spanish street, and at right two equestriennes riding slowly down a street.

*Property of a Private Collector.*

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

*C.T.A. Miller*

8—AT THE BEACH

30.

*Height, 8 inches; length, 11 inches*

A BROAD, flat and sandy beach projects in a point from the right, into bluish water in lazy motion, and in sunshine before a dark wooded bluff. On the beach and wading in the water are numerous small children, and their elders watching them are seen on the sands.

*Signed at the lower right, WM. M. CHASE.*

*Property of a Private Collector.*

*Robt. Glendening* A. POTTER

9—LANDSCAPE AND CATTLE

750

*Height, 7½ inches; length, 10½ inches*

A BURST of sunshine through gray clouds that blanket a blue sky floods a lush field with light, and two trees stand in silhouette before it, while other trees are seen in the light and in shadow. In the foreground some cows are standing amid reeds in a shallow stream, and the sunlight crosses their backs and is reflected from the water.

*Signed at the lower right, A. POTTER.*

*Property of the Estate of the Late CHARLES G. EMERY.*

BENJAMIN EGGLESTON

AMERICAN: 1867—

10—*THE LETTER THAT CAME*

*Passed*

*Height, 10 inches; width, 7 inches*

PORTRAIT of a dark haired young woman in a dark dress with sleeves high at the shoulder, seated and facing the spectator, reading with pleasure a welcome letter.

*Signed at the lower left, BENJ. EGGLESTON, '92.*

*Purchased direct from the artist.*

*Property of MR. CHARLES B. LAWSON.*

JEAN GUSTAVE JACQUET

*D. W. Patterson*

FRENCH: 1846—1909

11—*TÊTE DE FEMME*

(Panel)

35.

*Height, 13 inches; width, 9¾ inches*

PORTRAIT of a light haired young woman, her face in profile to the right and her back to the spectator. She is of rosy complexion and wears a purple hat and a neck ribbon to match it, and a gown of deep golden yellow.

*Signed at the lower right, G. JACQUET.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848—1901

*R. G. Whitmore*

12—SOLDIER IN THE FIELD

35.

(Panel)

*Height, 10½ inches; length, 7¼ inches*

FIELDS in winter with a few scattered saplings and on the ground small piles of cut wood. Gray skies and a chill atmosphere. On a low green bank, beside a foot path in the foreground a man in uniform is seated smoking his pipe, sword and musket at his side, contemplating a small fire he has built in front of him.

*Signed at lower left, P. GROLLERON, '83.*

*Property of a Private Owner.*

PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848—1901

*C. F. A. Miller*

13—SOLDIER MENDING HIS COAT

30.

(Panel)

*Height, 10½ inches; length, 7¼ inches*

IN a courtyard, outside his barracks, a French infantry man is observed seated on a bench and mending, or sewing buttons on, his great-coat. He sits facing the spectator, with one foot hanging over the side of the bench.

*Signed at the lower right, P. GROLLERON, '83.*

*Property of a Private Owner.*

EDWARD LAMSON HENRY, N.A.

AMERICAN: 1841—1919

*Arlington Gal.*

14—AT THE BARN

100.

Height,  $9\frac{1}{2}$  inches; length,  $13\frac{1}{2}$  inches

IN the foreground a barnyard with its natural litter and the domestic fowl leads straight back to the stone house with gambrel roof and dormer windows in the middle distance, on the outskirts of a suburban town. At left a stage comes along the highway. At right a man is shaking up the bedding in a barn, next a thatched cow-shed.

*Signed at the lower right, E. L. HENRY.*

*Property of a Private Owner.*

WILLIAM H. HOWE, N.A.

AMERICAN: 1846—

*Robert Synner*

15—MORNING ON THE ZUYDER ZEE

(Panel)

30.

Height, 10 inches; length,  $13\frac{3}{4}$  inches

WHITE cloud billows bank high over the horizon and the sea in the distance is white with the morning light. In the foreground are flat gray sands with water pools, at low tide, and on them rests a sloop beached at high water.

*Signed at the lower left, WILLIAM H. HOWE, 1911.*

*Purchased direct from the artist.*

*Property of Mr. CHARLES B. LAWSON.*

EDWARD MORAN, A.N.A.

AMERICAN: 1829—1901

*H. A. Parke Agt.*

16—MARINE: FLIGHT OF BIRDS

(Water Color)

1750

Height,  $9\frac{1}{2}$  inches; length,  $13\frac{1}{2}$  inches

ON the right the blue sea, rolling forward and toward the left, the low combers gentle lines of white. On the left and in the foreground a sandy-brown rocky shore, with a low green hill in the distance. About a mass of peninsular rocks in the middle distance, birds in flight.

*Signed at the lower left, ED. MORAN.*

*Property of the Estate of the Late LATHAM A. FISH.*

WILHELM VELTEN

GERMAN: 1847—

*E. Boen*

17—AMBUSH

(Panel)

220.

Height,  $9\frac{1}{4}$  inches; length,  $12\frac{1}{2}$  inches

A TEAM, tandem, with a white horse in the lead and a bay at the wheel, approaches the spectator, coming along a slushy road through open fields, and dragging a covered wagon. One man, at least, is in the wagon, and another rides a black horse at the side. At the left two men lurk under the protection of a bifurcate and pollarded tree, one in the grass with his rapier ready, one cocking his long pistol.

*Signed at the lower right, W. VELTEN, MÜNCHEN.*

*Property of the Estate of the Late LATHAM A. FISH.*

HENRY P. SMITH

*E. Born*

AMERICAN: 1854—1907

18—VENETIAN SCENE

65.

Height,  $9\frac{1}{2}$  inches; length, 14 inches

IN the foreground a stream running back and toward the right, and on the farther bank Venetian buildings, a church and residences and a boatyard, picturesquely grouped, a few courtyard trees, and figures at the edge of the water. Toward the right in the middle distance a canal from the distance cuts in, and shadows of the buildings vary the surface of the water.

*Signed at the lower left, HENRY P. SMITH.*

*Property of the Estate of the Late LATHAM A. FISH.*

SZYKIER SIEKIERZ

*E. C. Ragg*

POLISH

19—RACING THROUGH THE SNOW

(Panel)

90.

Height,  $9\frac{3}{4}$  inches; length,  $17\frac{3}{4}$  inches

OVER snow-covered fields with here and there spears of browned grass sticking up through the white coverlet a Russian peasant, bearded and blithe, comes toward the spectator driving three horses to his primitive sleigh, furiously, at a gallop. On the left in the distance, snow-covered houses.

*Signed at the lower right, SZYKIER SIEKIERZ.*

*From William Schaus.*

*Property of the Estate of the Late LATHAM A. FISH.*

W. MERRITT POST, A.N.A.

AMERICAN: 1856—

*Wm. Albery*  
20—AN OLD MILL

55.

*Height, 10 inches; length, 14 inches*

THE old mill, a low brown building, is seen in the middle distance, in something of a hollow, and on the slightly higher level of land before it the mill stream reflects a light sky and along its bank are pollarded willows.

*Signed at the lower right, W. MERRITT POST, A.N.A.*

*Property of Mr. CHARLES B. LAWSON.*

JAMES REID LAMBDIN

Honorary Member National Academy of Design

AMERICAN: 1807—1889

*John Levy*  
21—MRS. S. J. HALE, *Editor of Godey's Ladies' Book*

35,

*Height, 13 inches; width, 11 inches*

THREE-QUARTERS-LENGTH portrait of a pleasant-featured and thoughtful woman, figure slightly to left and facing front. Her chestnut hair is parted and drawn smoothly to the temples, whence it hangs in long ringlets at the sides of her face. She wears a black décolleté gown with white corsage, and her hands are folded across her waist.

*On back: "Mrs. S. J. Hale, J. R. Lambdin, 1831."*

*Purchased from the estate of her nephew, Halbert Parker Hale of Chesterfield, New Hampshire.*

*Property of a Private Collector.*

## ARTIST UNKNOWN

AMERICAN: EARLY NINETEENTH CENTURY

*Holmes Foster*  
22—PORTRAIT OF A GENTLEMAN

(Pastel)

160.

*Oval: Vertical diameter, 14 $\frac{1}{4}$  inches*

HALF-LENGTH figure of a fine looking man in younger middle life, hair a bit tousled, with figure a bit to the left and face turned almost fully front. His well modeled face is lean, and clean shaven, and his deep set eyes are fixed upon the observer. He wears a black coat with white waistcoat and white shirt and white neckcloth. Gray background.

*Property of a Private Collector.*

## HENRY PEMBER SMITH

AMERICAN: 1854—1907

*E. Born*  
23—MARINE: ONCOMING STEAMSHIP

WITH SAIL

55.

*Height, 12 $\frac{1}{2}$  inches; length, 18 $\frac{1}{2}$  inches*

THE gray ocean under a sky of gray vaporous clouds rolls up from the left toward a beach in the right foreground, with spent waves reaching the visible sands. In middle distance a steamer with head-sails set and head-on to the observer has stranded near the shore line, a blaze of sunshine revealing her plight.

*Signed at the lower left, HENRY P. SMITH, '92.*

*Property of the Estate of the Late LATHAM A. FISH.*

EUGÈNE VERBOECKHOVEN

P. Gilechrist

BELGIAN: 1799—1881

24—SHEEP AND MEADOWS

50.

(Panel)

*Height, 10 inches; length, 12 inches*

EWES and a lamb in full fleece and a sheared sheep are lying down in the foreground near a pool, and a bird flies toward its mate perched on a twig above them. In distant fields are other flocks.

*Signed at the lower right, EUGÈNE VERBOECKHOVEN.*

*To be sold to close an Estate.*

ERNST ZIMMERMANN

H. Phillips

GERMAN: 1852—1901

25—THE SKETCH

(Panel)

100.

*Height, 10 $\frac{1}{4}$  inches; length, 13 $\frac{3}{4}$  inches*

Two men are seated at an inn table, with glass and Stein between them, facing each other from left and right, the one at the left an artist, observed in sharp profile, the other a toper observed three-quarters to the spectator. The artist is interestedly sketching the toper, while a third man beamingly looks over his shoulder.

*Signed at the lower right, ERNST ZIMMERMANN.*

*Shown at the Opening Exhibition of the Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

*Mr. Grammery*  
26—GANZEVOORT SQUARE, NEW YORK CITY

(Water Color)

50.

*Height, 16 inches; width, 13 inches*

A VIEW in winter, with a heavy snow covering the ground and many pedestrians plodding through it, in the foreground and middleground, and vehicles proceeding away from the spectator down a street leading to the distance. Trees and buildings at left and right in the middle distance, and at left café lights aglow.

*Signed at the lower left, H. W. RANGER, '86.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

WILLIAM HART, N.A.

AMERICAN: 1823—1894

*Wm. Alsherg*  
27—COWS IN THE WOOD

230.

*Height, 16¾ inches; width, 13¾ inches*

THE vista leads directly through an open wood, with trees at either side and overhead glimpses of the sky. The verdure is lush and in the foreground is a pool. Cows are here drinking, and the sunlight coming through rifts in the green canopy aloft brightens their coats and brings out other cattle standing in the middle distance.

*Signed at the lower right, WM. HART, 1881.*

*To be sold to close an Estate.*

WALTER GAY

AMERICAN: 1856—1910

C. J. A. Miller

28—THE ASTRONOMER

(Panel)

60.

Height,  $13\frac{3}{4}$  inches; length,  $10\frac{1}{4}$  inches

IN the corner of his study, with many books visible on the shelves, a very serious astronomer is seated at a casement window, a large volume open on the table before him. He turns in his chair to apply the compass to the globe before him, an action that brings him to face the spectator. He wears a long garment of cardinal-red, spectacles and a black skull cap.

*Signed at lower left, WALTER GAY.*

*Property of a Private Owner.*

EDWARD MORAN, A.N.A.

AMERICAN: 1829—1901

C. J. A. Miller

29—MARINE

(Water Color)

20.

Height, 15 inches; length,  $21\frac{1}{2}$  inches

ON the left a tumbled mass of great rocks at the border of the sea, with an outlying rock in the right foreground, and behind the mass on the distant left a hilly coast. The seas roll in gently in the foreground, and on the left break on the rocks in high spurts of foam.

*Signed at the lower left, ED. MORAN.*

*Property of the Estate of the Late LATHAM A. FISH.*

SWISS: CONTEMPORARY

R. Glanders

30—*DER MONT BLANC AM*

(Pastel)

*Height, 19 inches; length, 24½ inches*

UNDER a fair blue sky strewn with white fleece the heights of Mont Blanc with their covering of snow are gilded with sunshine, and the purplish-brown declines in the foreground are in shadow.

*Signed at the lower left, J. C. KAUFMANN, 1913.*

*Property of a Private Owner.*

H. HULK

W. A. Mc Graw  
—MARINE

## 31—MARINE

*Height, 12 inches; length, 18 inches*

SCENE, a broad river mouth of the Low Countries, with flat lands on the left and in the background, with roofs, windmills and occasional spires projecting above the green sward or the masses of buildings. To right of the shore, a square-rigger with a tender approaching her, and other sail in the stream, and in the foreground two men in a boat headed toward a sloop.

*Signed at the lower right, H. HULK, p.*

*Property of a Private Owner.*

J. C. KAUFMANN

SWISS: CONTEMPORARY

*Al. Wallenstein*

32—GEBIRGSMASSIV AUS AROSA

(Pastel)

30.

*Height, 19 inches; length, 24½ inches*

A VALLEY blanketed with snow and a village partly shut from sight, and masses of trees projecting through the white covering. Along the left and in the background a rugged mountain range.

*Signed at the lower right, C. J. KAUFMANN, 1917, AROSA.*

*Property of a Private Owner.*

HENRY PEMBER SMITH

AMERICAN: 1854—1907

*Wm. Alsberg*

33—LANDSCAPE

55.

*Height, 10 inches; length, 14 inches*

SUNSHINE brightens green fields, green woods and a winding stream, and spots with shadows some cottages on the right of the water. Near a bend of the stream in the middle distance is a figure in a rowboat.

*Signed at the lower right, HENRY P. SMITH, 1883.*

*To be sold to close an Estate.*

EMILIO SANCHEZ-PERRIER

SPANISH: 1853—1907

*E. Born*

34—GREEN RIVERSIDE

(Panel)

230.

*Height, 12½ inches; length, 15¾ inches*

IN the foreground a sluggish river of placid surface marked by the leaves of lily pads, and in the background a high shore, wooded and in the sunshine. In a boat among the reeds an old man, idling.

*Signed at the lower right, E. SANCHEZ PERRIER, ALCALA.*

*Property of a Private Collector.*

HENRY PEMBER SMITH

AMERICAN: 1854—1907

*Mr. Calo.*

35—LANDSCAPE: FEEDING THE DUCKS

55.

*Height, 12 inches; length, 18 inches*

GRAY clouds gather in a light sky and throw shadows over parts of the landscape, while sunshine bursts through and illumines a thatched cottage on the right. A pond occupies the middle distance and in the foreground to right of it a woman tosses feed to some ducks.

*Signed at the lower left, HENRY P. SMITH, 1861.*

*To be sold to close an Estate.*

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

*Mr. Calo*  
36—A SIDE HILL

*Height, 16 inches; width, 12 inches*

THE side of a hill declines from the right, and over it a low building is seen in the middle distance, and woods beyond it crowning the hill. Halfway down the slope is a tree with few leaves, and in front of it sheep are seen grazing.

*Signed at lower right, CARLETON WIGGINS, 1882.*

*Property of a Private Collector.*

JOHANN GEORG MEYER VON BREMEN

*H. Phillips* GERMAN: 1813—1886

37—THE FIRST SORROW

100. *Height, 16 $\frac{3}{4}$  inches; width, 12 $\frac{1}{2}$  inches*

IN a peasant's home in Germany a blond young girl, to right, three-quarters front, stands leaning over a table, gazing tearfully into the cage of a departed pet bird. Light strikes upon her from the left, and around the room are utensils of daily living.

*Signed at the lower left, MEYER VON BREMEN.*

*Property of the Estate of the Late LATHAM A. FISH.*

37a - Breton  
Gilchrist \$80.

## SCHOOL OF FRANÇOIS BOUCHER

FRENCH: 1703—1770

*N.Y. Art Exchange*  
38—*PORTRAIT DE FEMME*

30.

*Height, 16 inches; width, 12 $\frac{3}{4}$  inches*

HEAD and shoulders of a rosy cheeked and smiling young woman, facing the observer, with her head poised coyly over her right shoulder. Her powdered hair is done in tight curls and adorned with flowers. She wears a décolleté bodice, white and pink, and a pink bow is tied about her neck.

*Property of a Private Collector.*

## FREDERICK A. BRIDGMAN, N.A.

AMERICAN: 1847—

*John Levy*  
39—*THE GYPSY*

20.

*Oval: Height, 17 $\frac{3}{4}$  inches; width, 13 inches*

LEANING back among cushions piled against the wall a somewhat fatigued gypsy girl looks directly at the spectator. She is taking her ease amid the cushions, and is depicted at three-quarters length. Her black hair projects from a small headdress; and a part of her breast comes to view, displaying a necklace of spangles. She wears a red skirt, and a dark gauzy waist, and her tambourine is lying beside her knee.

*Signed midway at right, F. A. BRIDGMAN.*

*Property of a Private Collector.*

MARIA R. DIXON

R. Gilchrist

AMERICAN: (Deceased)

40—MEDITATION

357

Height, 19 inches; width, 17 inches

HALF-LENGTH figure of a young woman whose fair hair is brushed loosely about her brows, seated sidewise in her armchair and facing the observer, as she leans her face thrown back upon her right hand, the elbow resting on the chair arm. A red kerchief about her neck falls upon her white waist and her face is in a strong light.

*Signed on the chair arm, M. R. DIXON.*

*Purchased direct from the artist.*

*Property of Mr. CHARLES B. LAWSON.*

CHARLES BALAY

FRENCH: 1861—

Mr. Calo

41—A SMOKE AND THE WAITING FLAGON

40.

Height, 17 inches; width, 13 inches

A MAN uniformed in white buckskin breeches and long-tailed blue coat stands carelessly beside an open door, puffing leisurely on his pipe as he leans against the outer wall and regards the spectator. At one side is a pewter pitcher and flagon.

*Signed at the lower left, CH. BALAY.*

*Property of a Private Collector.*

## ENGLISH SCHOOL

EARLY NINETEENTH CENTURY

*John Henry Galt.*

42—BURNHAM BEECHES

25.

*Height, 14 inches; length, 20 $\frac{1}{4}$  inches*

IN the ancient grove whose monarchs have bridged the centuries, whose pollards have furnished fagots for the generations, not many miles from Windsor and famous in England. One of the ancient, rugged and branching trunks stands on the slope of a hillside in the foreground, its foliage obscuring the sky and the nearer side of the great limbs open to the spectator's eye. At left a thick wood beyond a field gate.

*Property of a Private Collector.*

## FIRMIN-GIRARD

FRENCH: 1848—

*P. Thompson*

43—AU BALCON

50.

*Height, 14 $\frac{1}{2}$  inches; length, 22 inches*

ON a balcony a table is set with fruit and cakes, and chairs for two, amid a bower of greenery and flowers at left and right and overlooking the sea. At left of the table a smiling young woman, the early comer, has left her parasol leaning against her chair and with finger holding the place in a book she has been reading stands looking over the balustrade and down toward the right at someone by the spectator unseen.

*Signed at the lower left, FIRMIN-GIRARD.*

*Property of the Estate of the Late LATHAM A. FISH.*

MARIA R. DIXON

AMERICAN: (Deceased)

R. Glenburning  
44—WAITING

30.

Height,  $19\frac{1}{2}$  inches; width,  $15\frac{1}{2}$  inches

THREE-QUARTERS length portrait of a young lady seated in a carved wood high-back chair, facing the observer with smiling countenance. She wears a cape of rose hue bordered with plaid over a dark dress, and a hat trimmed with feathers.

*Signed at the lower right, M. R. DIXON.*

*Purchased direct from the artist.*

*Property of Mr. CHARLES B. LAWSON.*

W. GEETS

NINETEENTH CENTURY

By Phillips  
45—INTERRUPTED

(Panel)

170.

Height, 18 inches; width,  $12\frac{1}{2}$  inches

In a library a mature young woman is seated under a casement window, engaged in reading a large tome, with other volumes piled in disarray before her reading desk. Someone interrupts her and she turns her head toward the observer. She is clad in blue, green and golden-brown, and wears a white headdress.

*Signed on a desk at right, W. GEETS, 1887.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

FRANKLIN DE HAVEN, A.N.A.

AMERICAN: 1856—

*Fred. H. Grass*  
46—AUTUMN LANDSCAPE

40.

*Height, 16 inches; length, 20 inches*

TREES which retain a faint greenish aspect, yet most of the foliage yellowish or golden-brown, stand at either side of an old farm gate which appears at middle distance. Amid the browns are spots of crimson. The nearer trees throw the right of the foreground into transparent shadow, while bright sunshine falls upon the left of the foreground and lights the figures of two girls, who are seen there at the end of the foot path.

*Signed at lower left, F. DE HAVEN, 1892.*

*Property of a Private Collector.*

FREDERICK W. KOST, N.A.

AMERICAN: 1861—1923

*Albert Deyen*  
47—ALONG THE CANAL

105.

*Height, 12 inches; length, 20 inches*

EXTENDING back from the right foreground is a narrow canal running between green fields. The sky is gray and the water reflects it and reflects also a group of pollarded trees in the distance. Near the trees are farm buildings, and across the stream at the left and nearer the foreground a small barn appears between tall haystacks.

*Signed at lower left, FRED W. KOST.*

*Property of a Private Collector.*

GEORGE MORLAND

ENGLISH: 1763—1804

*W. Johnson*

48—LOOKING AT THE PIGS

100.

Height,  $17\frac{1}{4}$  inches; width,  $15\frac{1}{2}$  inches

Two fat porkers are in a sty at a stable, one facing the left and feeding at a trough, the other lying down asleep and facing the right. On the right a man stands leaning on a ledge, looking in at them.

*Signed above centre at left, G. MORLAND, 1792.*

*Property of a Private Collector.*

KARL EMIL RAU

GERMAN: 1858

*H. Phillips*

49—BAVARIAN PEASANT GIRL

50.

Height, 17 inches; width, 14 inches

HEAD and shoulders portrait, figure slightly to left and face to the front, of a smiling peasant girl of Bavaria, her eye on the spectator. She wears a mannish, greenish hat with a cockade, over her straying hair of a rich chestnut hue, and partly shielding her features from a strong light from the left, and a light waist and dark bodice into which the ends of a flowered kerchief enwrapping her shoulders disappear.

*Signed at the upper left, E. RAU, MÜNCHEN.*

*From William Schaus.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

KARL WITKOWSKI

AUSTRIAN: 1860—1910

*G. Shamberg*

50—LIGHTING HIS PIPE

40.

*Height, 19½ inches; width, 16 inches*

At the edge of a forest with a screen of brush and saplings forming the background a woodsman has felled a tree on deep green grass. He has paused at the trimming, and, axe beside him, has seated himself on the trunk to light his pipe.

*Signed at the lower right, W. WITKOWSKI, '99.*

*Property of a Private Collector.*

ANTONIO TAMBURINI

ITALIAN: 1843—1876

*H. Wiakenhauser*

51—IN THE WINE CELLAR

90.

*Height, 22½ inches; width, 18 inches*

Two white clad friars, one wearing a long blue apron, stand in the light in the wine cellar of a monastery. One faces the left, holding out a waiting glass, as the other, a man of florid face and much good living, is about to draw a cork from a wine bottle.

*Signed at the lower left, A. TAMBURINI, FLORENCE.*

*From Fischel, Adler & Schwartz, New York.*

*Property of a Private Collector.*

ANTONIO TAMBURINI

ITALIAN: 1843—1876

Wm. Alsberg

52—THE DECLARATION

85.

Height, 20 inches; width,  $15\frac{1}{4}$  inches

IN a wine cellar with a huge butt coming to view at the left, and a steel helmet lying on red drapery on a wooden bench before it, a cavalier in seventeenth century dress has his arm about the shoulders of a coy and smiling maiden as they lean against a table spread with a white cloth. She holds a *Stein*, and another one is on the table, with wine glasses.

*Signed at the lower left, A. TAMBURINI, 1882.*

*Property of a Private Collector.*

HENRY PEMBER SMITH

AMERICAN: 1854—1907

W. F. Raparte.

53—MAINE COAST

35.

Height,  $14\frac{1}{4}$  inches; length,  $20\frac{1}{4}$  inches

ON the right in the foreground a projecting bluff of sandy rock, seamed and broken, with a tossing sea dashing in white foam up its flank. Light comes from the left and sail are seen in the distance.

*Signed at the lower left, HENRY P. SMITH.*

*Property of a Private Collector.*

C. J. A. Miller 110.

522 Cottet

## ADRIEN MOREAU

FRENCH: 1843—1906

*Mr. Cals.*

### 54—TOILET OF THE BRIDE

80.

*Panel: Height, 20 inches; length, 25 $\frac{3}{4}$  inches*

BEFORE the fireplace in a palatial hall a kneeling maid is putting the last touches to the gown of a bride, beside whom stands a smiling lady in rose and white, and gentlemen enter through a doorway at the right.

*Signed at the lower right, ADRIEN MOREAU.*

*Exhibited at the Metropolitan Museum of Art.*

*Purchased from the Sale of the Estate of the Late Mary Hutchinson, at the American Art Galleries, 1921. —#36 — \$110 — Otto Bernick, Agt.*

*Property of Mr. LIONELLO PERERA.*

## H. RONDEL

FRENCH

*E. R. Jay*

### 55—BUSTE DE FEMME

90.

*Height, 22 $\frac{1}{2}$  inches; width, 18 inches*

BUST of a waxen and placid beauty with rich and brilliant red hair which is parted at centre and waved across her temples close to her eyes. She looks at the observer under a light that leaves the deep shadows under her experienced eyes and shines broadly on her white shoulder and breast, which is nude, a filmy garment crossing it and a heavy dark crimson one folded about her arms.

*Signed at the lower right, H. RONDEL.*

*From Arthur Tooth & Sons, New York.*

*Property of a Private Collector.*

TONY OFFERMANS

DUTCH: 1845—1911

*A. J. Sequeira*

56—A PEASANT

50.

*Height, 23 inches; width, 17 inches*

A DUNE makes a high horizon for a sky filled with mauve clouds, and down its slope to the foreground comes a peasant, walking. On his feet are the clumsy *sabots*, and a broad hat shades his face. He wears a blue coat, and over his shoulder carries a spade. In his left arm is a basket containing a live chicken.

*Signed at the lower right, T. OFFERMANS.*

*Property of a Private Collector.*

JOHN LEON MORAN

AMERICAN: 1864—

*C. J. A. Miller*

57—FISHERMAN'S DAUGHTER

45.

*Height, 18 inches; length, 30 inches*

ON the left in the foreground the end of a pier projects into view, over gray water lightly in motion, which extends afar on the right. Here a fisher maiden stands, leaning against a spile, and looking out to sea, her features observed in profile. Back of her on the left is a low shore, with huts and bulkheads, and a number of sailboats are drawn up and some of them beached there.

*Signed at the lower left, LEON MORAN, '85.*

*Shown at the Brooklyn Institute of Arts and Sciences, Opening Exhibition, June, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

ADRIEN MOREAU

*Geo. H. Arnold*  
FRENCH. 1843—1906

58—COMING FROM THE CHRISTENING

75.

*Height, 24 inches; length, 32 inches*

COMING along a winding road through green fields, from a country church, ladies and gentlemen in seventeenth century costume accompany a young mother who proudly carries her newly christened infant in her arms.

*Signed at the lower right, ADRIEN MOREAU, 1880.*

*Purchased from the Sale of the Estate of the Late Mary Hutchinson at the American Art Galleries, 1921. - #43 - \$105 - Otto Berner*

*Property of Mr. LIONELLO PERERA.*

MARTIN-KAVEL

FRENCH

59—LE ROMAN

55.

*Wm. Greene*

*Height, 32 inches; width, 25½ inches*

THREE-QUARTERS-LENGTH standing figure of a fair and smiling beauty with *blond cendré* hair bound with a white fillet. She faces the spectator looking up from an open volume which she holds in both hands. She wears a diaphanous Directoire gown of white, falling low at the breast, and over her arms and shoulders fall the folds of a salmon-pink mantle. Behind her is the romantic background of a tree-bordered stream, which seems to be spanned by a bridge in the foreground, upon the railing of which she leans.

*Signed lower right, MARTIN-KAVEL.*

*Property of a Private Owner.*

WILLIAM SAMUEL HORTON

*John Long*

AMERICAN: 1865—

60—*EARLY MORNING, VENICE*

40.

*Height, 25 $\frac{1}{4}$  inches; length, 20 $\frac{1}{4}$  inches*

THE sky is ablaze with crimson lights of early morning, which find their reflection on the green waters of the Grand Canal that extends between the foreground and the distance, where it disappears. The buildings on either side are seen in a haze, and in the foreground at the left gondolas and market boats are grouped, and men are carrying head loads ashore.

*Signed at lower right, WM. S. HORTON.*

RUDOLPH EPP

*Hy Phillips*

GERMAN: 1834—1910

61—*MORNING TOILET*

200.

*Height, 31 inches; width, 24 $\frac{1}{2}$  inches*

IN a modest cottage home with board floor and gray-plastered walls a buxom young mother stands facing the left and observed in profile, bending over her small flaxen haired daughter and pushing on the child's red stockings. The little girl is seated on a bench and is not yet wholly clothed, and smilingly she watches the operation intently, while the family cat also looks on.

*Signed at the lower left, R. EPP.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

GUSTAVE COURBET

*Le Roy Dubouché*

FRENCH: 1819—1877

62—FOREST IN THE VOSGES

250.

Height,  $20\frac{1}{2}$  inches; length,  $24\frac{1}{2}$  inches

A DENSE green forest under a pale sky filled with white clouds. The thick trees appear on both sides of the picture, and partly in shadow, and in the central middle distance they open slightly and sunshine from back on the left comes through, lighting the course of a broad brook. Boulders obstruct its course in the left foreground.

*Signed at the lower right, G. COURBET, '69.*

*Property of a Private Owner.*

AD  
JAMES RENWICK BREVOORT, N.A.

*J. F. Finger*

AMERICAN: 1832—1918

63—LANDSCAPE AT EVENTIDE

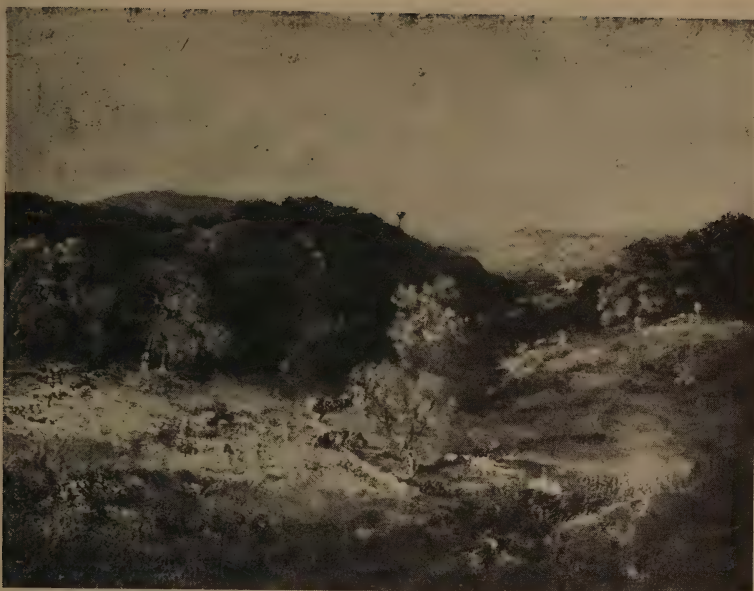
55.

Height,  $20\frac{1}{2}$  inches; length,  $32\frac{1}{2}$  inches

LAND in the foreground on the right declines gently to a marsh and green meadows; a fallen branch lies near wildflowers coming up amid the grass. In the middle distance woods are getting brown, and distant hills are bluish before a dull sunset sky.

*Signed at the lower right, J. R. BREVOORT.*

*Property of a Private Owner.*



FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

64—*DAPPLED VALLEY*

*Mr. Calo* (Board)

90.

*Height, 12 inches; length, 16 inches*

GREEN rounding hills bound the distance and are seen in the middle distance of an expansive and diversified landscape. Before them lies a valley, mainly in sunshine, which dapples its varied verdure with different lights.

*Signed at lower right, FREDERICK BALLARD WILLIAMS, '07.*

*Purchased direct from the artist.*

*Property of Mr. CHARLES B. LAWSON.*

WILFRED C. BEAUQUESNE

55. 7. Schmitz  
FRENCH: 1847—1913

65—MEALTIME, FRANCO-PRUSSIAN WAR

*Height, 21 $\frac{1}{4}$  inches; length, 28 $\frac{3}{4}$  inches*

IN the foreground are infantry, some seated on logs, others standing about stacked arms. The men are talking and smoking, drinking from canteens, or passing bowls of hot soup. At right a couple of unsaddled horses are drinking. In a hollow of the background, beyond a line of trees, is a cottage where the food is being prepared, and on the right at background is a line of low buildings.

*Signed at lower right, W. BEAUQUESNE, 1913.*

*Property of a Private Owner.*

JOHN G. BROWN, N.A.

E. H. Miller  
AMERICAN: 1831—1913  
66—BRIC-A-BRAC

200.  
*Height, 24 inches; width, 15 inches*

AN urchin of New York of the type of Nineteenth Century bootblacks stands at the edge of the sidewalk, facing the spectator, and holding up a broken mustard-yellow jar he has lifted from a rubbish box.

*Signed at the lower right, J. G. BROWN, N.A., 1880.*

*To be sold to close an Estate.*



# FRITS THAULOW

NORWEGIAN: 1847—1906

*By Phillips*

67—A STREAM IN AUTUMN

Height,  $23\frac{1}{2}$  inches; length,  $28\frac{3}{4}$  inches

A STREAM rippled in light motion traverses the picture, its waters in the foreground reflecting lights and the shadows of some bushes on shore. On the farther bank are two black and white cows standing in deep grass. Beyond them is a hillside, wooded, the trees showing autumn colors, and at the base of the hill is a cottage with a smoking chimney.

*Signed at lower right, FRITS THAULOW, 1902.*

*Property of a Private Owner.*

500.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

*E. S. Miller*

68—ON THE RIVER AVON

170.

*Height, 20 inches; length, 30 inches*

THE gentle Avon winds through a valley of green fields, trees and hedges on the right, a picturesque clump of trees stands on higher ground in middle distance near the centre of the composition, a field road from the foreground passing it. On the left a hillside, with sheep grazing in the sunshine.

*Signed at the lower right, R. W. VAN BOSKERCK.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

BRUCE CRANE, N.A.

AMERICAN: 1857—

*Babcock Galleries*

69—NEAR WOODBURY, CONNECTICUT

310.

*Height, 18 inches; length, 24 inches*

THE high mound of a green hill on a hazy day, in a diffused light under a hazy sky. On its slopes tilled fields, a farmhouse and some flowers. In the lower foreground some saplings and bush, in a stronger light.

*Signed at the lower right, BRUCE CRANE.*

*Purchased direct from the artist.*

*Property of Mr. CHARLES B. LAWSON.*



# CHARLES SCHREYVOGEL

AMERICAN: 1861—1912

70—THE CHIEF

250.

*Height, 34 inches; width, 25 inches*

IN the western desert some Indians are riding through a defile in the mountains and are headed in the spectator's direction. As usual they are in Indian or single file. Their leader, a chief in a headdress of feathers and riding a bright bay pony, has ambled up to the foreground under a meridian sun. He wears an olive-green shirt and black trousers with gay stripes down the side, and a scarlet girdle. He carries a ready gun. Behind him two of his comrades are appearing above the crest of the hill.

*Signed at lower left, CHARLES SCHREYVOGEL.*

*Property of a Private Owner.*

PINCKNEY MARCIUS-SIMONS

*R. Glendinning* AMERICAN: 1867—1909

71—*THE SPIDER AND THE FLY*

140.

*Height, 23 $\frac{3}{4}$  inches; length, 29 inches*

IN a tangled dark green landscape of the foreground, at the head of a lake, with water lilies brightening the surface of a feeder, a modern Arachne is seated facing the observer and mending a net which is stretched between neighboring trees. She has auburn hair and rosy cheeks and is gowned in green. On the right a man who has come from the water looks over the net and around a tree, in her direction, a fact to which she is not oblivious.

*Signed on boat in the central foreground, MARCIUS-SIMONS.*

*Property of a Private Collector.*

WILLIAM SAMUEL HORTON

*Geo. P. Sewell* AMERICAN: 1865—

72—*SANTA MARIA DELLA SALUTE*

40.

*Height, 25 $\frac{1}{4}$  inches; length, 30 $\frac{1}{4}$  inches*

THE spectator looks between the blue posts standing before a palace on the nearer side of the Grand Canal, and beholds on the opposite side the famous church and its neighboring buildings. The church is partly in shadow, the light striking it from the left. In front of it are some boats, one with a yellow sail, and at the posts on the near side some gondolas are seen.

*Signed at lower right, WM. S. HORTON, 1912.*

*Property of a Private Owner.*



LOUIS PAUL DESSAR, N.A.

*Mr. Calo*

AMERICAN: 1867—

73—*THE FLOCK AT SUNSET*

140.

*Height, 24 inches; length, 29 inches*

Woods are high and dark against a light sky, which at the horizon exhibits crimson lights of sunset. Some lower trees stand far at left and the ground is a mixture of greens and browns. Coming out of the wood in a rude road, a shepherd is seen driving his white flock.

*Signed at the lower right, DESSAR.*

*Purchased direct from the artist.*

*Property of Mr. CHARLES B. LAWSON.*

## GUSTAVE COURBET

FRENCH: 1819—1877

### 74—THE WATER MILL IN THE VALLEY AT ORNANS

*out.*

Height,  $28\frac{1}{2}$  inches; length,  $36\frac{1}{2}$  inches

AN imposing landscape of strong realism, with poetic expression and human relationship. The ancient mill with rambling lines and solid structure, in the grey of the ages under a russet roof, stands in the middle distance, its wheel operated by the current of a sluice and the spill rejoining the stream of the tumbling millbrook in the foreground. In the valley back of it, a mass of dense trees rich in their leafage, and to the right in the foreground the valley wall of tall grey cliffs.

*Signed at lower right, G. COURBET, '69.*

*From the Collection Viau, Paris. Not in sale*

*Property of a Private Owner.*

## COSMO ALEXANDER

*Mr. Seaman Agt.*

ENGLISH: 1710—1775

### 75—LADY AND SON

60.

Height,  $26\frac{1}{4}$  inches; width,  $21\frac{1}{2}$  inches

SEATED portrait of a woman of large feature in blue dress with white lace at the neck and white lace headdress. She faces the front and at her side her young son appears in head and shoulders.

Cosmo Alexander was a member of the London Society of Artists in 1761 and came to this country and painted portraits at Newport in 1770 and 1771. Gilbert Stuart received instruction from him.

*Property of a Private Owner.*



BRUCE CRANE, N.A.

*Geo. P. Lewis*

AMERICAN: 1857—

76—ODE TO MORNING

525.

Height,  $25\frac{1}{2}$  inches; width,  $19\frac{3}{4}$  inches

THE sun a bright pale gold is just peeping above the horizon and gilding the neighboring fleecy clouds. Green fields open the way to it, with a few detached trees at the left and the edge of a brown wood at the right. The trees are all but leafless, the grass shows notes of golden color, and the stillness of the scene is emphasized by the appearance of a gull high aloft.

*Signed at the lower right, BRUCE CRANE.*

*Property of a Private Collector.*

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

*Mr. Calo.*  
77—IN HOLLAND

85.

*Height, 32 inches; width, 24 inches*

A CANAL bisects the composition, disappearing at the further end under a bridge, beyond which some autumn trees are seen. On the left is a garden wall, with flowers in bloom above it, and a red brick house stands beyond it. The right bank of the canal is lined with houses of stone and wood, with flowers seen in nearly every window. At the back of these houses are maids dipping linen in the stream.

*Signed at lower left, R. W. VAN BOSKERCK.*

*Property of a Private Owner.*

JEREMIAH THEUS

*Chas. J. Welch*  
AMERICAN: 1700—1774  
78—PHILIP LIVINGSTON, 1716-1778

450.

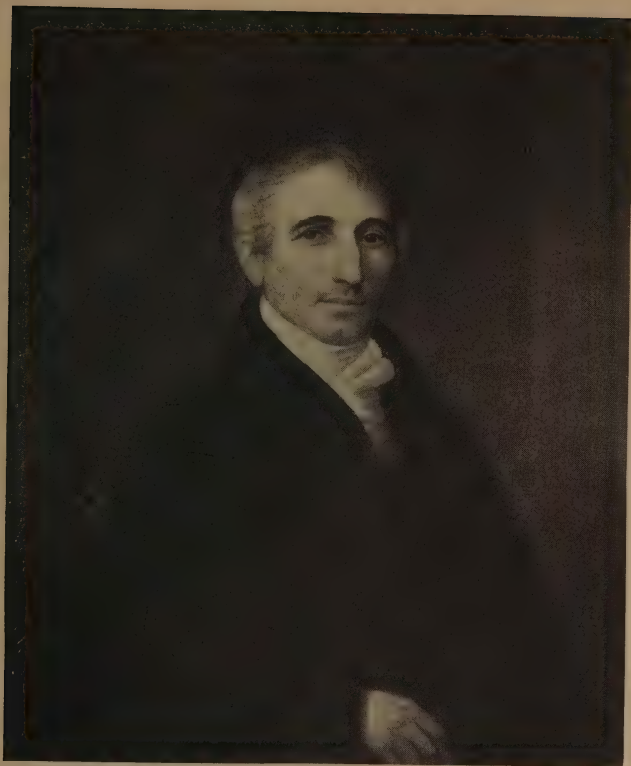
*Height, 25 $\frac{1}{4}$  inches; width, 22 $\frac{1}{4}$  inches*

HALF-LENGTH portrait of a young man with curled and powdered wig, standing, with figure to front and head turned slightly toward the right. His large blue eyes look steadily before him. He is in a blue coat and waistcoat with large metal buttons, and wears a white jabot and white lawn cuffs. Neutral grayish background.

Philip Livingston, signer of the Declaration of Independence, graduate of Yale, 1737; Alderman of New York, 1754; member of Assembly; delegate to First Continental Congress; 1777, obtained power to frame Constitution of the State of New York. His last words: "I must blot out all desires for the sake of the public good."

Jeremiah Theus, born in Switzerland, came to this country in 1789; established himself in Charleston, South Carolina, and painted portraits that have been attributed to Copley. Died in America.

*Property of a Private Owner.*



SAMUEL FINLAY BREESE MORSE, P.N.A.

*J. W. Haven*

AMERICAN: 1791—1872

79—JOHN SARGEANT, 1779-1852

300.

*Height, 32 inches; length, 26 inches*

HALF-LENGTH portrait, seated, facing the right, three-quarters front. A smooth shaven man, of middle age, his gray hair brushed loosely forward; he has an aquiline nose and pleasant hazel eyes, and his complexion is warm. He is dressed in formal black, with white stock and *jabot*. Back of his head hang the folds of a red drapery.

John Sargeant, graduated from Princeton 1795; admitted to bar 1799; Member of Congress; in 1860 secured the Missouri Compromise; in 1832, candidate for Vice-President on the ticket with Henry Clay.

Samuel F. B. Morse, sculptor and painter as well as inventor of the telegraph. Pupil of Washington Allston and Benjamin West, P.R.A.; one of founders of the National Academy of Design and its first President.

*Property of a Private Owner.*

SAMUEL LOVETT WALDO, A.N.A.

AMERICAN: 1783—1861

225. 80—*Mr. Seaman Apt.* PORTRAIT OF

MOSES HICKS GRINNELL, 1803-1877

*Height, 30 inches; width, 24½ inches*

THREE-QUARTERS length, seated and facing the right, three-quarters front. In black clothing and wearing a white stock and *jabot*. Black hair and short sideburns; clear blue eyes and a warm complexion. Hands clasped in lap. Conventional background.

Moses Hicks Grinnell, Collector of the Port of New York, 1869; served on Central Park Commission; Commissioner of Charities; President Chamber of Commerce, 1843-1853; President, Union Club and New England Society, 1867-1873.

Samuel Waldo, native of Connecticut; went to London and joined Copley and West, and worked at the Royal Academy; returned in 1809 to New York, where he spent the rest of his life.

*Property of a Private Owner.*

WILLIAM MORRIS HUNT

AMERICAN: 1824—1879

40. *Le Ray Ireland* 81—GOVERNOR RUBIN E. FENTON

OF NEW YORK STATE

*Height, 24 inches; width, 20 inches*

HEAD and shoulders portrait of a broad shouldered man with a large head, facing slightly to right. A man with bushy grayish hair and beard, in mid-nineteenth century dress of the "statesman's coat," choker collar and black neckcloth, with a liberal disclosure of white shirtfront and a heavy gold watch chain.

Rubin E. Fenton, born 1819; elected to Congress, where he was one of forty-four Democrats to vote against slavery; resigned in 1864 to become Governor of New York State, 1865-1869; supported Lincoln firmly during Civil War. United States Senator, 1869-1873; chairman United States Commission in Paris, 1878. Died 1885.

*Property of a Private Owner.*

CHARLES ANDRÉ (CARLE) VANLOO

FRENCH: 1705—1765

*Miss M. Green*

82—PORTRAIT OF A YOUNG LADY

75.

Height, 25½ inches; width, 21¼ inches

THREE-QUARTERS-LENGTH standing figure of a noble young lady in a rich Court costume, figure slightly to left and face turned to regard the observer. She has dark hair decked with flowers, dark eyes and rosy cheeks and a delicate mouth. Her costume, décolleté, is embroidered in gold and ornamented with pearls and other jewels, some of which fasten the ermine to her shoulders. She stands near a table bearing a vase of flowers, and holds some in her hand.

*From the Vicomte de Valence Collection. No sale catalogue*

*Property of a Private Collector.*

WILLIAM YORK

*Salmon Foster*

83—THE CLIPPER SHIP "RAJAH"

140.

Height, 18 inches; length, 26 inches

THE painting is inscribed: "Ship Rajah, taking a pilot, off Point Lynes, Aug. 1858, John H. Bowen, Commander." Portrait of an old square rigger under full sail headed to left in a choppy sea. Sailors are seen on her decks, off her starboard bow a pilot boat appears, and in the background is the line of the coast.

Accompanied by a letter from Elizabeth Gifford Bowen, of Slocum, Rhode Island, daughter of Captain Bowen, who says in speaking of her father: "At one time he was waiting at New Orleans for the completion of a new ship, when it became necessary for him to take a cargo to the East. In the emergency the ship's company loaned him the Rajah. She was such an antique that on arrival in London my father had this painting made, convinced that it would be not only of interest, but also of educational value to glimpse a remote past."

*Property of a Private Owner.*

CLEMENT DREW

AMERICAN: 1807—1889

*C.W. Kraushaar*  
84—THE SAILING SHIP "URIEL"

160.

Height, 24 inches; length, 36 inches

A PORTRAIT of the American ship "Uriel," sailing athwart the picture to the left, with all her canvas drawing, over a greenish sea in light motion. To left is a headland in a haze, and at both left and right other shipping is to be seen in the distance.

*Signed at lower left, CLEMENT DREW.*

*Property of a Private Collector.*

ATTRIBUTED TO

BARTHOLOMEUS VAN DER HELST

*B. Edwards* DUTCH: 1610—1670  
85—ANDRIES BICKER, BURGOMASTER  
OF AMSTERDAM  
(Panel)

225.

Height,  $27\frac{1}{2}$  inches; width,  $22\frac{3}{4}$  inches

HEAD and shoulders, to right, three-quarters front; a large man, wearing a *wambuis* of black velvet and a white ruff of serpentine folds. Intense features, with a slight habitual scowl. Bristling moustache and a small pointed chin beard. He wears a broad brimmed black felt hat. Neutral olive background.

*Property of a Private Owner.*

THOMAS WEBSTER, R.A.

ENGLISH: 1800—1886

86—IN PORT

*Mrs. Wm. Sherwaller*

70.

Height,  $29\frac{3}{4}$  inches; length,  $42\frac{1}{4}$  inches

IN a Dutch harbor, with Dutch seafaring men hauling a boat ashore in the foreground and others on Dutch sailing craft at the right, a British battleship is seen among other sailing craft on the left, stern on to the spectator and her canvas aloft with little air stirring. She is firing a salute. Fine light effects on the water, under a pale sky with many still clouds.

*Property of a Private Owner.*

ATTRIBUTED TO

MEINDERT HOBBEMA

DUTCH: 1638—1709

*Mr. Seaman apt.*

87—AT THE MILL

(Panel)

105.

Height,  $20\frac{1}{2}$  inches; length, 29 inches

ON the left stands the mill, a small one, on the farther side of a stream which is crossed by bridges, and a road which winds along the hither shore between lines of trees. At the road bridge a man and woman are in conversation, and a man and a boy are coming along the road.

*Signed at the lower left, M. HOBBEMA.*

*Property of a Private Collector.*

## ENGLISH SCHOOL

EIGHTEENTH CENTURY

*A.C. Bowes*

### 88—PORTRAIT OF A LADY

80.

*Height, 30 inches; width, 25 inches*

THREE-QUARTERS length figure of a young woman of rosy features and large brown eyes, seated and facing the right, three-quarters front, before a conventional background of olive tone with occasional notes of flowers. She wears a semi-classical gown of mauve velvet, with shoulder sleeves and décolleté, lace trimmed and with a light corsage. She has dark hair, curled, and her gaze is upward.

*Property of a Private Collector.*

## JEAN LOUIS LANEUVILLE

FRENCH: 1748—1820

*Leo. Elwyn & Co.*

### 89—DIANE DE POITIERS

110.

*Height, 36¾ inches; width, 27 inches*

THREE-QUARTERS length portrait of a stout young woman, posed as Diana, in a fanciful costume, and with a dog looking up at her. She faces the spectator with figure turned slightly to the right. Her white and blue robes are held by a vermillion corselet, which is adorned with a golden mask and draped with pearls.

*Property of a Private Collector.*

FRENCH SCHOOL

SEVENTEENTH CENTURY

*Leo Elwyn & Co.*

90—PORTRAIT OF A GENTLEMAN

60.

Height, 30 inches; width, 25 inches

HALF-LENGTH portrait, to right, three-quarters front. A man of large features and dignified mien, clean shaven, and wearing a long and curled brownish wig. He is in black, with white lace at his throat. His eyes are upon the observer.

*Property of a Private Collector.*

DONAT NONNOTTE

*B. Edwards*

FRENCH: 1708—1785

91—MADEMOISELLE DUMESNIL

275.

Height, 32 inches; width, 25½ inches

A SLENDER young woman, well developed, is presented in three-quarters view, against a neutral olive background, with *quelque chose dans les yeux*. She stands facing slightly to the left and regarding the observer, a blond beauty with rosy cheeks, a saucy cap of mauve hue, with a white feather, and holding before her a pink rose. She wears a deep amber frock décolleté, the sleeves slashed with gold, and about her shoulders is a mantle lined with a finely figured tissue of old gold. Her slender waist is girdled with jewels and she wears jeweled armlets.

*Property of a Private Owner.*

JOHN OPIE, R.A.

ENGLISH: 1761—1807

*B. Edwards*  
92—PORTRAIT OF A YOUNG LADY

600.

Height,  $28\frac{3}{4}$  inches; width, 25 inches

THE figure of a young girl, seen to a little below the waist and slightly inclined to the left, is posed in front of a dark olive-tawny tree. At her left extends a vista of blue landscape and bluish-green sky, with layers of faint rose and cream over the horizon. The arms are held down beside the skirt of her white gown, the bodice of which is pointed at the waist and trimmed with olive-gray muslin around the circular opening of the neck. A flexible straw hat encircles her dark brown hair, which waves over the forehead and hangs in curls at the sides. A narrow blue ribbon is tied in a bow around her neck.

Collection of the late J. Abner Harper, American Art Association,  
New York, April 20, 1911. -#47-\$925-Edw. Brandus

Property of a Private Owner.

JOHN RUSSELL, R.A.

ENGLISH: 1745—1806

*B. Edwards*  
93—MISS JOWETT ANN RUSSELL

225.

Height, 28 inches; width, 24 inches

THREE-QUARTERS-LENGTH portrait of a bright-eyed young girl leaning over a balustrade, on which her arms and hands are resting, and looking eagerly forward and toward the left. Her blue frock, cut moderately low in the neck, has short puffed shoulder sleeves and she wears a necklace of several strands of coral beads. A bunch of grapes still on the vine hangs over her head.

Property of a Private Owner.

ANTONIO TORRES

SPANISH: 1874—

*B. Edwards*

94—DREAMLAND

250.

Height,  $27\frac{1}{2}$  inches; length, 34 inches

SEATED facing the left in the foreground and observed in profile, her right arm resting on a railing covered with an embroidery of white silk and her left elbow on her crossed knee, with hand supporting her chin, a young lady of classical features is looking far into space and dreaming. Her right hand holds a peacock feather fan. Back of her is a park with fountains and flowers, and off in the distance, beyond some blue water, are the ruins of a classical temple.

*Signed at the lower left, ANTONIO TORRES.*

*Property of a Private Owner.*

ANTONIO TORRES

SPANISH: 1874—

*B. Edwards*

95—THE FLOWER GIRL

125.

Height,  $35\frac{3}{4}$  inches; width, 28 inches

THREE-QUARTERS length portrait of a pretty girl selling flowers, of which she carries a basketful. She stands full in the foreground in a sandy walk through a green park which forms the background, with marble statues seen in the distance. Her red gown has a rich floral pattern in colors and she wears a white underwaist with flowing lawn sleeves. In one hand she holds up a carnation before her bare breast.

*Signed at the lower left, ANTONIO TORRES.*

*Property of a Private Owner.*

ATTRIBUTED TO  
SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769—1830

*B. Edwards*

96—*LADY ELIZABETH HARCOURT*

275.

*Height, 46¾ inches; width, 36¼ inches*

A YOUNG woman with dark hair and eyes looks smilingly at the observer, left hand to her chin and the elbow resting on the arm of the red upholstered sofa on which she is sitting. Figure slightly to right, and her right arm resting on her thigh, the hand holding lightly a lorgnette. Her black, sleeveless décolleté gown is adorned with a single pendant at her breast and she wears a fur-trimmed mantle.

*Property of a Private Owner.*

GUSTAVE PAUL DORÉ

FRENCH: 1833—1883

*C.T.O. Miller*

97—*AN ALLEGORY OF THE CRUSADES*

50.

*Height, 20½ inches; length, 25½ inches*

THE sketch for one of the artist's famous large canvases and full of the religious feeling characteristic of them. In the center white robed churchmen bear a shrine on their shoulders, following some mounted men toward a real or imaginary mound, up which horsemen with banners are galloping. Behind the shrine comes a king on a white charger, proffering his crown to a vision in the skies. In the foreground are a number of men and women in various postures.

*To be sold to close an Estate.*

FRANS RICHARD UNTERBERGER

AUSTRIAN: 1838—

98—VENICE

*John Perry Galt*

130.

Height,  $32\frac{3}{4}$  inches; width, 28 inches

At left across the water the eye notes the Dogana and the domes of the Salute, in the foreground a *quai* filled with people in modern dress, some of them flower sellers, at right a corner of the Ducal Palace and across the bridge in front of it the columns of Saint Marc and Saint Theodore in the Piazzetta.

*Signed at the lower left, F. R. UNTERBERGER.*

*Property of a Private Collector.*

R 13  
A. BRYAN WALL

AMERICAN

99—WINTER LANDSCAPE WITH SHEEP

*Fred. H. Gross*

30.

Height, 20 inches; length, 30 inches

ROUNDING hills give a high horizon under a light sky, and their flanks declining forward to the middle distance are covered with frost. The broad uneven foreground is greenish, with a broken covering of frozen sleet. Brown brush and brownish trees appear here and there. In a rough yellow-brown field road leading straightaway from the observer a flock of sheep are moving toward the middleground, followed by their shepherd.

*Signed at the lower left, A. BRYAN WALL.*

*Property of a Private Owner.*

JOSÉ JIMENEZ Y ARANDA

SPANISH: 1832—

*H. Phillips*

100—A SPANISH FAIR

(Panel)

370.

*Height, 25½ inches; length, 35½ inches*

AN open plaza faced by a palatial building in the left background, with ladies and gentleman on balconies and the great outer stairways, and throngs in gala dress below, their attention given to a man holding out a birdcage or to their nearest neighbors. On the right at the foot of a huge ornamental cross flirtatious ladies, priests and the populace, seated or standing about a flower stall opened on a table standing on an Oriental rug. Beyond them, city buildings.

*Signed at the lower left, JOSÉ JIMENEZ Y ARANDA, ROMA, 1875.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

RUDOLPH EPP

GERMAN: 1834—1910

*H. Aron*

101—THE OLD BEAU

170.

*Height, 39 inches; width, 32 inches*

IN a cottage room a buxom young matron attends smilingly to her knitting as she entertains an elderly gallant with wine and bread.

*Signed at the lower right, R. EPP.*

*Purchased from the Sale of the Estate of the Late Mary Hutchinson, at the American Art Galleries, 1921. \$53. \$155. Otto Beech, Agt*

*Property of Mr. LIONELLO PERERA.*

FREDERICK A. BRIDGMAN, N.A.

*J. E. Finger* AMERICAN: 1847—

102—ORIENTAL BEAUTY

80.

Height,  $24\frac{1}{4}$  inches; length, 39 inches

ON a divan in the corner of a room an Oriental beauty has thrown herself, and sits with back to wall and arms above her head as she faces the spectator with dreamy eyes. One knee raised reveals a bare foot, with an anklet. She wears blue skirts and a golden-yellow waist with gauzy areas revealing her breast, and her neck is encircled with an abundance of jewelry. Before her is coffee, and at her side lies a mandolin. Through an archway in the background are seen flowers, and much Moorish architecture in the sunlight.

*Signed at lower left, F. A. BRIDGMAN, 1905.*

*Property of a Private Collector.*

FÉLIX PLANQUETTE

*John Perry Gal.* FRANCE: ?

103—L'ABREUVOIR

55.

Height,  $25\frac{1}{2}$  inches; length,  $36\frac{1}{4}$  inches

RED and white cows are standing in a stream where they have been drinking. Two of them are headed for the nearer shore, which shows green grass and a path of brown earth. At the left in the middle distance a home and barn come to view, and beyond them trees on higher land. On the right in the background, other cattle are grazing in meadows before wooded hills. The stream coming from the right tumbles in a short fall to the placid stretch in the foreground, where the cows have been drinking.

*Signed at lower left, FÉLIX PLANQUETTE.*

*Property of a Private Owner.*

WILLIAM L. PICKNELL, A.N.A.

AMERICAN: 1852—1897

*G.P. Tweed*

104—"I WILL HAVE IT SO"

110.

*Height, 40 inches; width, 29½ inches*

OLD gray stone buildings whose roofs have taken on greenish-orange hues block the picture in the middle distance, the tops of green trees appearing above them. Under one runs a brook, and on a green bank by its side a bearded peasant addresses himself to a somewhat defiant woman who is clad in crimson, black and white and wears a white headdress.

*Signed at the lower right, Wm. L. PICKNELL, 1861.*

*To be sold to close an Estate.*

FREDERICK HENDRICK KAEMMERER

DUTCH: 1839—1902

*John Liny Cal.*

105—L'HIVER

100.

*Height, 43½ inches; width, 25½ inches*

WINTER is here, a gay winter, with snow on the ground and attached to the branches of a leafless tree in middle distance on the right, before which sits a young lady in a fur trimmed rose wrap, her blond hair partly within a black head covering. With figure to left, she turns her head to face the observer over her left shoulder, as she holds out ungloved hands toward a small fire lighted on the snow. In the dim distance are figures, skating.

*Signed at the lower right, F. H. KAEMMERER.*

*Property of the Estate of the Late LATHAM A. FISH.*

CONSTANT TROYON

FRENCH: 1810—1865

100. *J. P. Tweed*

106—LANDSCAPE AND CATTLE

*Height, 30 inches; width, 46 inches*

COMING along a winding road, between a pond on the left and meadows on the right, are a number of sheep accompanied by two cows. An ass brings up the rear, and in the foreground a black dog runs up in front of the cows. Other cows are drinking at the left, the animals are in sunshine and back of them is a dense grove of trees.

*Signed at the lower right, C. TROYON, with a date which is not clearly decipherable.*

*Property of a Private Collector.*

MARIE ROSA BONHEUR

FRENCH: 1822—1899

*J. P. Tweed*

107—WILD INDIAN HORSES

*Height,  $28\frac{3}{4}$  inches; length,  $39\frac{1}{2}$  inches*

A PAINTING done while William F. Cody ("Buffalo Bill") was in Paris with his "Wild West Show." The ponies, a white one and a bay, stand free of all harness in a large green field, with trees in the distance. The nearer one, the bay, turns its head to look at the observer, the white one is interested in something far away.

*Signed at the lower left, ROSA BONHEUR.*

*Property of a Private Owner.*

625.

ALBERT BIERSTADT

*John Perry Gal.*

AMERICAN: 1830—

108—WHITE PEAKS AND THE  
DARK GREEN VALLEY

460.

Height, 36 inches; length, 54½ inches

THE sun shines between shower clouds upon white mountain peaks and down upon a green lake below, bordered by pine and other trees. At right a rocky wall and a cavern, and in the foreground a narrow strip of sandy shore.

*Signed at the lower right, A. BIERSTADT, '70.*

*To be sold to close an Estate.*

OSWALD ACHENBACH

*by Phillips*

GERMAN: 1827—1905

109—FOREST NEAR LAKE NEMI, ITALY

975.

Height, 52¾ inches; width, 43¼ inches

OPEN woods, with aged trees and saplings, and rich in the surface greenery they shelter, fill the foreground and middle distance of the picture, and looking through them to the background the eye perceives the tops of tall buildings and a bit of sky. At left in the foreground some picnickers have assembled, and a girl appears with a headload of fagots and another girl dragging in a dead branch.

*Signed at the lower left, Osw. ACHENBACH.*

*Property of the Estate of the Late LAURA A. MACLAY.*



## THURE DE THULSTRUP

CONTEMPORARY

110—*LIMBER UP!*

*R. Glendinning*

Height,  $32\frac{1}{4}$  inches; length,  $48\frac{1}{4}$  inches

105.

A BATTLEFIELD under grayish smoke and a grayish sky, with a touch of sunset color or the flare of great guns over at the distant horizon, and to right of centre in the middle distance a barn and a slight cover of trees. With evidences of conflict in the nearer distance and bursts of smoke, artillerymen in Civil War uniforms in the foreground are feverishly at work hooking up a gun carriage, the horses almost trampling a fallen comrade.

*Signed at the lower left, THULSTRUP, '89.*

*Property of the Estate of the Late LATHAM A. FISH.*

EDWARD MORAN, A.N.A.

AMERICAN: 1829—1901

*H. Winkler*  
111—MARINE

125.

*Height, 30 inches; length, 50¼ inches*

"OLD ocean's gray and melancholy waste" occupies the canvas, around a lone lighthouse which stands on a reef near the right foreground. The sky is gray, with a black thundercloud overhead, and a burst of sunlight coming through from the left and lighting the white breakers tossing high about the reef. Drifting in the foreground is the mute testimony of a wreck.

*Signed at the lower left, EDWARD MORAN.*

*Property of a Private Owner.*

HENRY PEMBER SMITH

*H. P. Smith*  
AMERICAN: 1854—1907

112—OLD OAKS AT WATERFORD,  
CONNECTICUT

350.

*Height, 36½ inches; length, 54 inches*

BEYOND a foreground in cloud shadow bright sunshine illuminates a green landscape, streaked with yellow earth, and marked at the right by outcropping rocks. Near the centre of the landscape are aged and wide-branching oak trees, green and tinged with autumn browns, casting their shadows under a sun at meridian.

*Signed at the lower right, HENRY P. SMITH.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

## PINCKNEY MARCIUS-SIMONS

AMERICAN: 1867—1909

### 113—*LA NATURE IMMORTELLE*

*Passed* Height, 35 inches; length, 56 $\frac{1}{4}$  inches

HIGH on the right in the middle distance and low on the left in the foreground are classic ruins, and between them lies a pond, bordered in the right foreground by rank growths of richly colored wild flowers, all in a golden blaze of sunset glory. In the left middle distance the edge of a wood.

*Signed at the lower left, P. MARCIUS-SIMONS.*

*Property of a Private Collector.*

## ADOLF LINS

*P. Thompson* GERMAN

### 114—*COW IN ORCHARD*

120. Height, 54 $\frac{3}{4}$  inches; length, 65 inches

IN an orchard on a sunny day a Holstein cow is carefully studied as she walks slowly to the right, nibbling grass as she goes. Her white back is dappled with the shadows of fruit trees under which she is passing, the rosy fruit thickly lining the branches among their green leaves. Back of her a peasant stands in solemn contemplation, smoking a long-stemmed pipe, and beyond him are some chickens in the sunlight.

*Signed at the lower left, A. LINS.*

*Property of a Private Owner.*



# SECOND AND LAST SESSION

THURSDAY EVENING, APRIL 3, 1924

IN THE ASSEMBLY HALL

OF THE

AMERICAN ART GALLERIES

BEGINNING AT 8:15 O'CLOCK

Catalogue Numbers 115 to 213, inclusive

HORATIO WALKER, N.A.

AMERICAN 1858—

*Le Roy Ireland*

115—*DRAGGING THE ROADS*

(Water Color)

50.

*Height, 6 inches; length, 9 inches*

A BROAD road winding through park land when the trees on either side are filled with color, under a blue sky showing riotous banks of cloud, is being harrowed, and two teams moving away from and toward the observer have halted, while horses and workmen rest.

*Signed at the lower right, HORATIO WALKER, 1900.*

*Property of a Private Collector.*

JEAN GEORGES VIBERT

FRENCH: 1840—1902

*Mr. Black*  
116—*THE SMILING CARDINAL*

(Panel)

190.

*Height, 7 $\frac{1}{2}$  inches; width, 5 $\frac{3}{4}$  inches*

HEAD and shoulders portrait of a cardinal of middle age, figure to left, three-quarters front, and face to the front, his laughing eyes upon the spectator over the tops of his spectacles. He wears his religious robes, with red skull-cap over his dark hair, and a white fur collar showing at his throat above his great gold chain.

*Signed at the lower right, J. G. VIBERT.*

*From William Schaus.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

*A. L. Gull*  
117—*BLOSSOM TIME*

25.

*Height, 8 inches; length, 10 inches*

ON a gently sloping hillside on a sunny day a lone and aged tree without foliage presents a picture of beauty, alive with large pink blossoms. Beside it stands a demure spinster, in rose gown and blue mob cap, holding a small basket of wildflowers.

*Signed at the lower left, J. ALDEN WEIR, 1886.*

*Property of a Private Collector.*

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834—1903

*Mr. Chelsea*  
118—MOONLIGHT

(Pastel)

150.

Height,  $9\frac{1}{2}$  inches; length,  $12\frac{1}{2}$  inches

IN a broad stream or lagoon, its surface merely ruffled, a barge-like craft with two masts and sails lies peacefully, athwart the picture, some figures seen aboard. In the light from a visible moon, colors of sails and boat are reflected on the water, and in the distance are observed shore buildings.

Signature at the lower left. In pencil on the back: "This Whistler chalk drawing was purchased in New York, 1923, by Thomas C. Dawson from Mr. De Forest."

*Property of a Private Collector.*

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

*A. M. Dawson*  
119—SUMMER PASTORAL

210.

Height,  $6\frac{1}{2}$  inches; length,  $9\frac{3}{4}$  inches

BEFORE a gray and white sky lies a placid rolling landscape, in a light not strong but which softens outlines and allows the foliage of trees to blend with the atmosphere. At left in middle distance a cow grazes, partly in shadow.

*Signed at the lower left, A. H. WYANT.*

*Purchased from William Macbeth and accompanied by a certificate stating that it was originally purchased direct from Mrs. Wyant.*

*Property of MR. CHARLES B. LAWSON.*

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

*Mr. Chelsea*

120—LANDSCAPE

90.

*Height, 6 inches; length, 8 inches*

IN the background a line of greenish hills descends from the left, meeting other rounding surfaces of the earth, under a grayish sky, and in the foreground are thistle-growths and clumps of brush, gray and brown in the fading year.

*Signed at the lower left, J. FRANCIS MURPHY.*

*Property of a Private Collector.*

WILHELM LEIBL

GERMAN: 1844—1900

*Geo. W. Eccles*

121—PORTRAIT OF AN OLD WOMAN

170.

*Height, 11 inches; width, 9½ inches*

HALF-LENGTH portrait of an old woman, whose cheeks and lips have sunken, facing the front turned slightly towards her left. Her face is in a strong light. She wears a black cap, a green plaid shawl and a gray-brown dress, the sombreness relieved by white at the throat.

*Signed at the lower right, W. LEIBL.*

This picture has been passed upon by two co-students of Leibl, Luitpold Faustner and Lothar Meggendorfer, both of Munich, who deem it an early work of Leibl, and also by Furlayer Andreas, son of the woman portrayed, who says that Leibl painted his mother about 1875. He added that he was glad to see the fine portrait of his mother once more.

*From the Ladd Sale.*

*Property of a Private Owner.*

THOMAS MORAN, N.A.

AMERICAN: 1837—

122—MARINE

*John Leary Gal.*

120.

Height, 8 inches; length, 14 inches

A GREEN and tossing sea throws a line of white breakers at the foot of a promontory projecting from the left in middle distance, and in the foreground a sloop comes along at a good clip, cleaving the rough water. The sun is sinking in horizon clouds and clouds aloft are golden and red.

*Signed at the lower right, T. MORAN, 1902.*

*Property of a Private Collector.*

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

*P. Thompson*

123—PENSIVE

(Panel)

40.

Height, 13 inches; width, 9 $\frac{1}{4}$  inches

FULL bust portrait of a fair young lady with light chestnut hair, which is partly concealed under a small white cap hung with a pink ribbon, in a bland light before a neutral grayish background. Figure squarely to front, she turns her head to her right so that her face is seen in three-quarters view, and her rose-red gown is décolleté, with lace-trimmed corsage.

*Signed at the lower left, G. JACQUET.*

*Property of the Estate of the Late LATHAM A. FISH.*

PAUL LOUIS NARCISSE GROLLERON

FRENCH: 1848—1901

1. E. G. J. D. R.   
 124—SOLDAT FRANÇAIS

Height,  $13\frac{3}{4}$  inches; width,  $10\frac{3}{4}$  inches

150.   
 IN the corner of the courtyard a helmeted man in uniform, booted and spurred, stands facing the right, three-quarters front, and rolling a cigarette. His helmet is decorated with the long horse's tail and he wears a greatcoat with cape.

*Signed lower left, P. GROLLERON.*

*Property of a Private Owner.*

ÉMILE VAN MARCKE

FRENCH: 1827—1890

P. L. Skifford S. J. Subbard   
 125—CATTLE GRAZING

80.   
 Height,  $13\frac{1}{4}$  inches; length,  $10\frac{1}{2}$  inches

BEYOND a pond through whose gray water the rushes push up here and there, a number of cows are feeding from the grass along the border of a grove and in a field at the right. The field, away from the shadow of the trees, becomes yellow in the sunlight, and the sky above it has mounds of white and gray clouds. Below and between them thin veils of the cloud vapor make the rest of the sky a very pale blue. Near the cows a peasant woman is standing.

*Signed at the lower left, EM. VAN MARCKE.*

*From the William M. Chase sale, American Art Association, 1912. \$97.50*

*Property of a Private Collector.*

*W. E. M.*

IVAN P. POKITONOW

RUSSIAN: 1840—

~~Calcutta gal. R. Gilchrist~~  
126—FLUSHING THE BIRDS

(Panel)

35.

Height,  $7\frac{3}{4}$  inches; length,  $16\frac{1}{4}$  inches

A VISTA of a great swamp, brown in the autumn of the year, under a gray-clouded sky with light at the horizon. Brown reeds and a brown rock in the foreground and middle distance rise above the horizon line and are seen against the light of the sky.

*Signed at the lower right, I. POKITONOW, 1881.*

*Property of the Estate of the Late LATHAM A. FISH.*

ÉMILE VAN MARCKE

FRENCH: 1827—1890

~~Or. du Vanne R. Gilchrist~~  
127—STUDY OF A BULLOCK IN SUNSHINE

(Panel)

60.

Height, 13 inches; width, 11 inches

IN a gray way which lies along the edge of marshes at the border of a stream a red bullock spotted with white approaches the spectator. Behind it from the left the point of a dark green wood comes into view, reedy growths below and bordering the half-seen stream. The animal eyes the observer keenly, with head level as it walks with measured step.

*Signed at the lower left, EM. VAN MARCKE.*

*Property of a Private Collector.*

HENRY PEMBER SMITH

AMERICAN: 1854—1907

*Mrs. P. W. Bous*  
128—VENETIAN GARDENS

50.

*Height, 10 inches; length, 14 inches*

THE foreground a canal, its ripples sparkling with color, and on it gondolas with figures in them, one boat moving toward a broad stair in the middle distance. Beyond the stair and at right and left of it a garden of green trees, and at left of the garden and beyond it Venetian buildings, including in the distance a tower.

*Signed at the lower right, HENRY P. SMITH.*

*Property of the Estate of the Late LATHAM A. FISH.*

WILLIAM SARTAIN, A.N.A.

AMERICAN: 1843—

*R. L. Skofield*  
128A—THE MARSHES

40.

*Height, 14 inches; length, 17 inches*

BUSHY trees at an irregular corner of a dense wood encroach from the right in the middle distance upon a great open field of level land extending back on the left to a low horizon. The trees are a rich and dense brown, in autumn, and the field before and around them shows similar colors with yellower notes. The foreground is gray and a gray rock stands there.

*Signed at the lower right, W. SARTAIN.*

*Property of a Private Owner.*

HENRY PEMBER SMITH

AMERICAN: 1854—1907

129—VENICE *Calo art sat.*  
(Gouache)

35.

Height, 11 inches; width, 8 inches

BUILDINGS of various heights and characteristic Venetian architecture appear in sunlight on the right, bordering a canal which disappears under a white bridge at the distant left. Beyond and back of them to right of the bridge a campanile rises before the lightly clouded sky.

*Signed at the lower right, HENRY P. SMITH.*

*Property of the Estate of the Late LATHAM A. FISH.*

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

*A. du Vannes*  
130—CLOUDY DAY

30.

(Water Color)

Height,  $17\frac{1}{4}$  inches; length,  $23\frac{3}{4}$  inches

BROAD rough fields of the Low Countries lie under a cloudy grayish-white sky, and there is a sense of dull monotony in the atmosphere. Through the center of the picture runs a gray road, and a peasant woman is seen walking through it. Beyond her are haystacks and low buildings.

*Signed at lower left, HENRY WARD RANGER, '95.*

*Property of a Private Collector.*

J. C. KAUFMANN

SWISS: CONTEMPORARY

*Mr. Anderson*

131—DER MONT BLANC BEI ARGENTIÈRE

(Pastel)

55.

*Height, 19 inches; length, 24½ inches*

THE mountain with rugged flanks snow-laden and its lower courses in purplish shadow bounds the landscape in the background and on the left, before it lying a valley of green conifers. In front of the trees a stream winds its irregular way.

*Signed at the lower right, J. C. KAUFMANN, 1913.*

*Property of a Private Owner.*

J. C. KAUFMANN

SWISS: CONTEMPORARY

*Mr. Anderson*

132—THE ALPS

(Pastel)

40.

*Height, 19 inches; length, 24½ inches*

UNDER a dense blue sky streaked with clouds rocky Alpine peaks with snow on the slopes and in every crevice mount toward the top of the picture, a view of the distance obtained across the incline toward the left.

*Property of a Private Owner.*

EDWIN CALCOTT

NINETEENTH CENTURY

*Friesland*

133—THE SQUALL

(Panel)

157. Height,  $16\frac{1}{4}$  inches; length,  $24\frac{1}{2}$  inches

ON a jetty at left, men are in conversation, and off to the right a topsail schooner is sailing at a rapid clip in a choppy sea. She flies the Dutch flag. Other vessels are seen in the offing, and a black squall is in evidence at the distant right. High on the left, the sky is filled with light clouds, and the sunshine coming through lightens the waters around the Dutch Ship.

*Signed at left on the jetty, EDWIN CALCOTT, 1868.*

*Property of a Private Collector.*

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

*A. M. Lawson*

134—AUTUMN

(Panel)

110. Height, 12 inches; length, 16 inches

OUT from the right juts a lightly wooded point of land, its trees wearing their autumn leafage with hints of gold. On the left an arm of the sea, and in the foreground a few grayish boulders.

*Signed at the lower left, H. W. RANGER.*

*Purchased direct from the artist.*

*Property of MR. CHARLES B. LAWSON.*

WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

*Mr. Chelsea*

135—LANDSCAPE

45.

Height, 12 inches; length, 17 inches

IN the foreground rambling arms of a stream, pushing into meadows on the border of a green wood which fills the background, the trees in sunshine and casting dark shadows on the water.

*Signed at the lower left, W. T. RICHARDS, 1858.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

CONSTANT TROYON

*J. B. Bryant*

FRENCH: 1810—1865

136—STUDY OF A COW

150.

Height,  $12\frac{3}{4}$  inches; width,  $15\frac{3}{4}$  inches

A RED cow with a dense coat of rich and deep color, modified in the play of the light on it, stands facing the left with sunshine full upon her white face and glinting from her four white feet, her white underbody shadowed. She is on a sandy and brownish patch of ground in a green and rolling meadow, under a partly clouded sky.

*At lower right the stamp: VENTE TROYON.*

*Collection Montaignac, Paris. u.a.a 1922-#3, \$150, Ed. Brandus*

*Property of a Private Owner.*

BRUCE CRANE, N.A.

AMERICAN: 1857—

*Babcock Gal.*

137—AUTUMN

230.

*Height, 12 inches; length, 16 inches*

It is autumn rich in color, and the low hills are a rich, reddish golden-brown. In the middle distance are a few trees, either leafless or showing notes of gold and rich crimson. Near the foreground a felled tree has been sawn into logs.

*Signed at lower right, BRUCE CRANE.*

*Property of a Private Collector.*

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

*Geo. Thomas*

138—CLAIRIÈRE DANS LA FORÊT

DE FONTAINEBLEAU

(Panel)

190.

*Height, 13 inches; length, 16 inches*

OPEN fields with scattered trees, detached and in clumps, and the rough land of the forest in the distance, on a day of brilliant sunshine but with many clouds in the sky. The foliage and the herbage greenish and golden-brown. Leading straight back through the centre of the landscape a road, in which a peasant woman is walking.

*Signed at the lower left, N. DIAZ.*

*From the collection of Thomas McLean, London. — Not in cat.*

*Property of a Private Owner.*

HENRY P. SMITH

AMERICAN: 1854—1907

*Calo Art Gal.*

139—EVENING GLOW

55.

*Height, 12 inches; length, 18 inches*

A LITTLE-USED road winds between the edge of a stream on the left and green uplands on the right, where beyond tall trees a low cottage stands. The last rays of the unseen sun on the left strike across the road and light the white and creamy walls of the cottage.

*Signed at the lower right, HENRY P. SMITH.*

*Property of a Private Collector.*

AMERICAN SCHOOL

*Mr. Black*

NINETEENTH CENTURY

140—STARTING FOR THE HUNT

IN THE ADIRONDACKS

20.

*Height, 12 inches; length, 20 inches*

IN the foreground two men, one in a red flannel shirt, are pushing out in a boat from a wooded shore onto a placid lake or stream, accompanied by three hunting dogs, one looking eagerly out from the prow. The stream disappears in the background, where cloud mists hang over the mountains.

*Signed at the lower right.*

*Property of a Private Collector.*

OTTO DE THOREN

AUSTRIAN 1828-1889

*W. A. Bradford*

141—HORSES TURNED OUT TO PASTURE

90.

Panel: Height,  $21\frac{1}{2}$  inches; width,  $17\frac{3}{4}$  inches

THREE horses, a black, a sorrel and a white one, free in a meadow, have gathered at a lone pollard willow tree in the foreground, near an inlet, on a bright, breezy day.

*Signed at the lower right, O. DE THOREN.*

*Purchased from the sale of the Estate of the Late Mary Hutchinson, at the American Art Galleries, 1921. - #18 \$510 - Otto Berner, Agt*

Property of Mr. LIONELLO PERERA.

HENRY MOSLER, N.A.

AMERICAN: 1841—

*E. K. Miller*

142—PICKING APPLES

55.

Height, 18 inches; width, 15 inches

UNDER a low-growing apple tree rich in ripe red fruit a young French peasant woman in crimson skirt and brown apron, blue waist and white headdress, reaches high and is filling her apron with apples.

*Signed at the lower left, HENRY MOSLER, PONT AVEN, '79.*

Property of a Private Collector.

HENRY P. SMITH

AMERICAN: 1854—1907

*S. Carmoua*

143—LANDSCAPE IN SUNSHINE AND SHADOW

45.

Height,  $12\frac{1}{4}$  inches; length,  $18\frac{1}{4}$  inches

FOREGROUND in cloud shadow and at its verge a woman seated in the grass on the border of a pond. In the sunny middleground trees, and a cottage on the right, and in the distance on the left green fields and wooded hills.

*Signed at the lower left, HENRY P. SMITH.*

*Property of the Estate of the Late LATHAM A. FISH.*

ANTON MAUVE

DUTCH: 1838—1888

*E. J. Leuter*

144—STUDY OF AN OLD MILL

200.

Height, 11 inches; length, 17 inches

A NOTE from nature of a moss-covered mill, with water-chute and wheel. The ground slopes down from the level of the pond above. Behind the pond is a background of green trees against a gray sky. Shadows from hidden trees play over the grassy surface of the ground.

*Signed at the lower left, A. MAUVE.*

*From the Joseph Jefferson collection, New York, 1906. #15. \$675-*

*Sold at the Sale of the Estate of J. R. ANDREWS at the American Art Galleries, January, 1916. - #26. \$165- E. L. Lueder*

*Property of a Private Owner.*

WILLIAM H. HOWE, N.A.

*Calo Art Gal.* AMERICAN: 1846—

145—CATTLE

(Panel)

60. *Height, 12 inches; length, 16 inches*

STANDING in a stream on a sunny summer day are white cows and a red one and cows of mixed coloring, and the trees and landscape around them are a soft and bright green.

*Signed at the lower left, WILLIAM H. HOWE, N.A., 1916.*

*Property of MR. CHARLES B. LAWSON.*

EGBERT VAN DER POEL

*Dr. A. Kahauswicz* DUTCH: 1621—1654

146—AT THE WELL

(Panel)

50. *Height, 15 inches; length, 19 $\frac{3}{4}$  inches*

ON the left an old yellow house with thatched roof, on the bank of a stream. At the corner of the house an old woman pumping water, and ducks on the ground in front of her and in the stream. In a doorway at left another figure appears.

*Signed at the lower left, E. VAN DER POEL, 16....  
(date not deciphered).*

*Property of a Private Collector.*

CARL MULLER

*H. Schultheis* GERMAN

147—VESTAL

50.

*Height, 20½ inches; width, 13¼ inches*

THREE-QUARTERS length standing figure of a solemn faced young woman before a clouded background. She faces the observer, her head slightly inclined toward her right shoulder, over her head is a gauze veil, and she wears a rose waist of loose cut and a black mantle.

*Signed at the lower left, CARL MÜLLER, DÜSSELDORF, 1878.*

*Property of a Private Collector.*

HENRY WARD RANGER, N.A.

*Mr. Chelms*

AMERICAN: 1858—1916

148—WOODLAND INTERIOR

(Board)

120.

*Height, 12 inches; length, 16 inches*

THE woods in autumn, with delicate coloring in their foliage, and leaves already carpeting the ground, where gray and lichen-covered boulders protrude from low banks. The foreground the foliage overshadows, the middleground is a sunny clearing, and in the background the woods are dense.

*Signed at the lower left, HENRY W. RANGER, 1906.*

*Property of a Private Collector.*

PIERRE P. PRUD'HON

FRENCH: 1758—1823

*G. Clarkson*

149—PORTRAIT DE JEUNE HOMME

70.

*Height, 22 inches; width, 19 $\frac{1}{4}$  inches*

HALF-LENGTH portrait to right, three-quarters front; a young man, almost of feminine features, with rosy cheeks, large blue eyes and small mouth. He has an abundance of golden hair which falls to his shoulders, and is clad in white and greenish-black.

*Property of a Private Owner.*

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1848—1909

*H.C. Freeman*

150—OLD MILL ON THE AVON,

STRATFORD, ENGLAND

110.

*Height, 12 inches; length, 20 inches*

A BUILDING with a belfry rises in the middle distance, on the right of a placid stream still of small dimensions, which broadens in the foreground. Shadows are cast toward the observer, on the right is a figure in a rowboat, and to the left are white ducks, swimming. The surrounding countryside is green, lush, and supports many trees, with a cottage at the left and a towered building at the right visible in the distance.

*Signed at the lower right, G. H. McCORD.*

*Property of the Estate of the Late LATHAM A. FISH.*

ÉMILE VAN MARCKE

FRENCH: 1827—1890

*B. Edwards*

151—THE WATER MILL

550.

Height,  $25\frac{1}{4}$  inches; width, 21 inches

TALL and straight rise slender trees above and about an old grey-gabled water-power mill, which stands to left of centre in a green and sunny clearing, its water wheel athwart the view. On the grass in the foreground a woman from the mill cottage, in purple and blue and white and red, stands closely surrounded by many chickens who have rushed to her at the feeding call.

*Signed at the lower right, EM. VAN MARCKE.*

Collection Boussod Valadon, Paris; Collection Eugene Glaenger, New York; Collection I. Montaignac, Paris. *a.a.w 1922 - #25 - \$575 - Ed. Boussod*

Property of a Private Owner.

MAURITZ FREDERICK HENDRICK DE HAAS

*John Henry Gal* AMERICAN: 1832—1895

*RB*  
25. 152—MARINE

Height, 14 inches; length, 22 inches

IN the right foreground a low mass of red-sandy rocks projecting into a blue sea, with an outstanding rock against which the waves first break. In the left distance some sailing craft, and at right in the distance a low shore under brilliant white clouds.

*Signed at the lower right, M. F. H. DE HAAS.*

Property of a Private Owner.

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

*John Levy Gal.*

153—COWS IN THE WOODLAND

80.

*Height, 20 inches; width, 14 inches*

OPEN woodland along a stream, and through an arch of the trees a glimpse of azure sky. In the foreground the edge of a stream, to which some cows have come down, a slant of sunshine illumining their leader. Back of them comes a man.

*Signed at the lower right, JAMES M. HART.*

*Purchased direct from the artist.*

*Property of Mr. CHARLES B. LAWSON.*

C. HARRY EATON, A.N.A.

AMERICAN: 1850—1901

*C. Lawrence*

154—LANDSCAPE

45.

*Height, 16 inches; length, 24 inches*

IN the autumn one sees a tranquil sylvan landscape just taking on the changing colors of the waning year. A foreground green and cut by a brook displays some brown brush, and at left an orange-brown tree among some smaller trees. In middle distance a brown field. Beyond it dense green woods turning brown and a distant hillside.

*Signed at the lower left, C. HARRY EATON.*

*Purchased from the Sale of the Estate of the Late Frank R. Lawrence  
at the American Art Galleries, 1919. - \$56 - \$170 - H. B. Seaman, Ref.*

*Property of Mr. LIONELLO PERERA.*

FREDERICK BALLARD WILLIAMS, N.A

AMERICAN: 1871—

*Calo Art Gal.*

155—LANDSCAPE AND FIGURE

150.

Height,  $16\frac{1}{4}$  inches; length, 24 inches

UNDER a blue sky with grayish-white clouds which is visible at the right a rough landscape of wild land is depicted in early autumn. At left the edge of a wood and at its border a figure in white and red. At right woods on lower land of the middle distance, beyond a foreground marked by outstanding gray boulders.

*Signed at the lower right, FRED'K BALLARD WILLIAMS.*

*Purchased direct from the artist.*

*Property of Mr. CHARLES B. LAWSON.*

LÉON RICHET

FRENCH: 1847—1907

*Geo. Thomas*

156—EVENING SUN

60.

Height, 16 inches; length, 24 inches

A LANDSCAPE at the end of day with light clouds covering a sky which at the horizon is crimson. The light clouds and the crimson glow are reflected in a lake of the foreground, which is darkened by the shadows of a group of trees. Standing beside the trees is a peasant woman in blue, white and red. At the right a point of woods projects into the lake.

*Signed at lower right, LÉON RICHET.*

*Property of a Private Owner.*



JEAN JACQUES HENNER

FRENCH: 1829—1905

*Geo Chaimas*

157—PORTRAIT HEAD

(Panel)

Height,  $10\frac{3}{4}$  inches; width,  $8\frac{1}{2}$  inches

HEAD and shoulders of a blond young woman, figure to left three-quarters front and face in profile to left, observed in a broad light against a dark background. Face and breast are white, her loose hair is a light brown, and about her shoulders is a crimson wrap.

*Signed at the upper right, J. J. HENNER.*

*From F. Gerard, Paris.*

*Property of a Private Owner.*

JULES DUPRÉ

FRENCH: 1812—1899

*Robert Symon*

158—LANDSCAPE

40.

*Height, 12 inches; length, 20 inches*

Woods are at left in the foreground, their foliage showing autumn tints, and the sunshine glinting from their light trunks. Across a pond or stream which reflects the light from a brilliant sky is another clump of woods, made up of short trees; in the background are the fields of agriculture.

*Signed at lower left, JULES DUPRÉ.*

*Property of a Private Owner.*

GUY C. WIGGINS, A.N.A.

AMERICAN: 1883—

*C. T. A. Miller*

159—TWIN PEAKS

60.

*Height, 12 inches; length, 16 inches*

A GREEN landscape of wide expanse, the observer looking over an extensive valley of diversified aspect, with occasional dwellings, and over rolling lands that finally lead to two distant rounded peaks sitting as twins under the clouds.

*Signed at the lower left, GUY C. WIGGINS.*

*Property of a Private Collector.*



JEAN CHARLES CAZIN

FRENCH: 1840—1901

*Geo. Thomas.*

160—TOBIAS AND THE ANGEL

350.

*Height, 13 $\frac{1}{4}$  inches; length, 16 $\frac{1}{4}$  inches*

A HILL of uneven surface and showing yellowish-green notes, and a few wild flowers in the foreground, descends from the left, treeless and in sunshine. Near the left foreground appear the two figures of the title, standing on the ground and in conversation. At the right is more wild land, a darker green, and rising to a high and nearly level horizon.

*Signed at the lower left, J. C. CAZIN.*

*Property of a Private Owner.*

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

*Mr. L. Lynd*

161—MIDSUMMER

525.

*Height, 15 inches; length, 26 inches*

A VARIED American landscape of hill and valley is presented to view, under a pale sky with many light clouds. The hillsides are largely covered with trees in the full richness of summer foliage, and the parts clear of trees show fields of varied color. On low ground in the middle distance are cottages almost buried in the trees. The green open foreground shows outcroppings of gray and brown rocks.

*Signed at lower left, A. H. WYANT, 1860.*

*Property of a Private Owner.*

FÉLIX ZIEM

FRENCH: 1821—1911

*Geo. Thomas.*

162—LE JOUR DU GRAND PRIX

175.

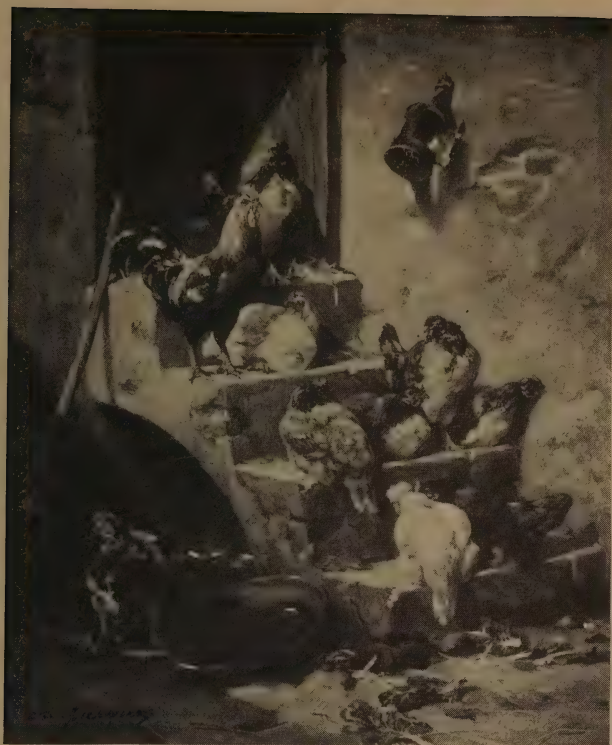
*Height, 18 $\frac{1}{4}$  inches; length, 26 inches*

A BROAD avenue, in cloud shadow in the foreground, closes in in perspective down the centre of the picture, bordered by high banks of shrubbery and trees and leading into sunshine, and on to a dim and vague distance and toward a gray rainy sky. Surmounting the green banks, city houses catch the shaft of sunshine. In eager motion in the avenue are massed all manner of vehicles and people afoot, making all haste possible.

*Signed at lower right, ZIEM.*

*From the sale of Messrs. Winkel & Magnussen of Copenhagen, American Art Galleries, April, 1922. #13. \$275- John Leary Galbreath*

*Property of a Private Owner.*



## CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

*G. H. Ainslee*  
163—CHICKENS

165.

Height, 18 $\frac{1}{4}$  inches; width, 15 inches

AN exquisite painting with all the charm that Jacque put into his compositions of simple animal life and building surfaces. The corner of a yard is depicted with a few steps leading down into it and a wall of plaster over brick at the back of the steps. On the steps are a game rooster and numerous hens of various colors. Most of them are taking life easy in the sunshine. On the ground are bits of green vegetables, and one hen is down there getting her feed.

*Signed at the lower left, CH. JACQUE.*

*Property of a Private Collector.*

CHARLES SCHREYVOGEL

AMERICAN: 1861—1912

*E. J. Tranter*

164—*THE CLOSE CALL*

350.

*Height, 25 inches; width, 34 inches*

IN the foreground two horses are galloping fiercely in the spectator's direction. One, a bay, bears a middle aged cowboy, whose smoking pistol is held up near his head. The other, an Indian calico pony, carries two Indians on its back, one of whom aims his pistol at the cowboy. In the background, fighting is going on and a horse lies dead.

*Signed at lower right, CHAS. SCHREYVOGEL.*

*Property of a Private Owner.*

LÉON RICHET

FRENCH: 1847—1907

*W. W. Wood 3rd.*

165—*EVENING GLOW*

*Height, 16 inches; length, 24 inches*

A GOLDEN light glows softly above the horizon, an after effect of sunset, while the light of day is still over the earth. In the foreground an irregular stream reflects the light clouds above the golden ones, and at the right and left are short and tall trees in groups, and near the centre stands a lone poplar. Coming down to the stream is a girl in blue, white and red.

*Signed at the lower right, LÉON RICHET.*

*Property of a Private Owner.*



MARTIN RICO

SPANISH: 1850—1908

*Scott & Fowler*

166—GARDEN IN THE LAGUNA

475.

*Height, 17 $\frac{1}{4}$  inches; length, 31 $\frac{1}{2}$  inches*

UNDER a fair turquoise sky slightly hazy toward the horizon a garden wall reaches from the right into the picture, with water in front of it and passing around the left, beyond which is a distant city. Above the garden wall rise trees and plentiful greenery, in the sunshine, and the reflections enliven the water of the foreground. On a green point of land at the left, in front of the wall, are two figures.

*Signed at right, on the wall, Rico.*

*Property of the Estate of the Late LATHAM A. FISH.*

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

*Arlington Gal.*

167—LANDSCAPE

450.

*Height, 22 inches; length, 30 inches*

ONE of the most exquisite and poetic of the artist's paintings. A landscape of charm executed with the restraint of a masterly brush. On the right is the edge of a forest, the foliage in the luxury of full summer. On the left is a wooded hillside, which shows also a detached tree, and in the background are low hills. In the foreground and extending to the middle distance is a marsh with lush green grasses and some brownish bushy weeds, and in a corner a pond of blue water comes to view. Sunshine lights the marsh and tints the lighter clouds in a sky which shows some blackness.

*Signed at lower right, MINOR.*

*From the Minor sale.*

*Property of a Private Owner.*



No. 167—LANDSCAPE (*By Robert C. Minor, N.A.*)

EDWARD WILLIS REDFIELD

AMERICAN: 1868—

S. J. Hubbard

168—WOODS IN WINTER

90.

Height, 18 inches; length, 26 inches

SNOW covers the ground and the bare trunks of trees are seen all around, their tops rising above the picture line. In the background and toward the right the land rises. Coming to view in the middle distance a cold green brook winds into the picture, and broadens on its way forward.

*Signed at the lower right, E. W. REDFIELD.*

*Property of a Private Owner.*

JAKOB MARIS

DUTCH: 1838—1899

W. J. Wilkinson

169—THE END OF DAY

190.

Height, 19 inches; length, 31 inches

A LANDSCAPE in the dusk, with a canal in the middle distance and a few trees seen obscurely. In the foreground, headed towards the right, a team of wearied horses are seen and the figure of a man on top of one of them.

*Signed at the lower right, J. MARIS.*

*From the American Art Association. Sale?*

*Property of a Private Owner.*



## VICTOR PIERRE HUGUET

FRENCH: 1835—1902

*F. K. Kelly*

170—CAVALIERS ARABES

120.

*Height, 26 inches; length, 33½ inches*

ON a sandy plain covered with grass and weeds, which occupies the foreground, a number of Arabs are seen, most of them mounted. They sit their gray and brown horses rigidly, each holding his long gun. Their picturesque apparel is of various colors. Two men stand on the ground near them, and others, mounted, are seen in the background. In the distance are bleak and colorful hills, and brilliant sunshine illumines the entire scene.

*Signed at lower left, V. HUGUET.*

*Property of a Private Owner.*



GEORGE INNESS, JR., N.A.

E. B. Webb AMERICAN: 1854—

171—SUMMER SKIES

350.

Height,  $28\frac{3}{4}$  inches; length, 36 inches

GREEN fields of indefinite details border a foreground pond, and extend across the picture under cloud shadows. Beyond some trees in the middle distance sunshine breaks through the clouds and illumines the earth. The sky is a mass of clouds, some white, some creamy, some gray, and at left are glimpses of the blue beyond. On the right and high aloft a black storm is gathering.

*Signed at lower right, INNESS, JR.*

*Purchased direct from the artist.*

*Property of a Private Owner.*



BRUCE CRANE, N.A.

*John Leng Gal.* AMERICAN 1857—

172—HILLSIDES, GREEN AND GOLDEN

300.

*Height, 20 inches; length, 23¾ inches*

GREEN hills fill the background, their shadows bluish. In the valley before them are white cottages and a silver-blue stream. On the hither side of the stream another cottage appears in the green fields, and on a hillside in the foreground appears a golden field.

*Signed at lower right, BRUCE CRANE.*

*Purchased direct from the artist.*

*Property of Mr. CHARLES B. LAWSON.*

JEAN CHARLES CAZIN

FRENCH: 1840—1901

650. Geo. Thomas  
173—BRITTANY COAST

*Height, 32 inches; width, 25 $\frac{3}{4}$  inches*

IN late afternoon some leaden clouds are moving in the sky, and among them others tinged with mauve, while beyond them, low over the sea, the sky is a tone of pale gold. The foreground is a rough hillside sloping to the water, its wild and wind-blown grasses and flowers leaning under the pressure of the airs. At the top of the hill are some stone ruins, and near the bottom in the foreground a woman is seated reading. She is young with golden-red hair, and a kerchief enwraps her head. She is observed in profile to the right.

*Signed at the lower left, J. C. CAZIN.*

*From the Potter Palmer Collection.*

*Property of a Private Owner.*



No. 173—BRITTANY COAST (*By Jean Charles Cazin*)

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

*S. J. Hubbard*

174—A BIT OF MEADOW NEAR

ST. HUBERT, ADIRONDACKS

180. Height, 24 inches; length, 32 inches

STRONG sunlight is reflected from bits of yellow-green meadow in the right foreground and the central middle distance, the meadows lying in a valley almost encircled by wooded mountains, and bisected by a clear stream conspicuous in the left foreground. In the stream the blue and green and rose and mauve reflections of the sky and trees intensify each other, and the still air of summer is warm over the landscape.

*Signed at the lower right, R. W. VAN BOSKERCK.*

*Direct from the artist.*

*Property of a Private Owner.*

MAURITZ FREDERICK HENDRIK DE HAAS

AMERICAN: 1832—1895

*John Henry Col.*

175—MARINE: THE STORM

30. Height, 27 inches; width, 22 inches

WITH a steam lighter and a sailing vessel seen pitching in the distance, before a heavily storm-laden sky, the tossing sea breaks against projecting rocks in the foreground, sending white foam high in the air.

*Signed at the lower right, M. F. H. DE HAAS, '51.*

*Purchased from the Sale of the Estate of the Late Mary Hutchinson  
at the American Art Galleries, 1921. —\$35- \$75- Otto Beeneck Agt*

*Property of Mr. LIONELLO PERERA.*



ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

176—CONNECTICUT HILLS

160.

*Height, 24 inches; length, 36 inches*

ON a day of brilliant sunshine a wide expanse of country is depicted in panoramic view. Cultivated and wild fields, woods, flowers and streams appear in great variety, and in the foreground a rough field road winds between a hillside and a pond. On the left is a mass of field flowers, in bloom. In a middle distance valley appears a village.

*Signed at lower left, R. W. VAN BOSKERCK.*

*Property of a Private Owner.*

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

*A. Wallerstein*

177—*EARLY SUMMER, KEENE VALLEY*

240.

*Height, 24 inches; length, 32 inches*

A SHALLOW stream entering the picture in the central distance broadens to occupy the foreground, and varieties of trees grow thickly on either side. Far in the background is the blue cone of a mountain. The sky is a paler blue and strewn with light clouds. Sunshine illumines a part of the perspective, and the foliage of the trees is reflected in the stream.

*Signed at the lower right, R. W. VAN BOSKERCK.*

*Direct from the artist.*

*Property of a Private Owner.*

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1833—1905

*G. H. Boughton*

178—*THE SWING*

65.

*Height, 20 inches; length, 30 inches*

CHILDREN are at play in the foreground and a small girl is in a swing, its ropes pulled by older girls. She has kicked off a slipper. Other children are at either hand, and two small ones are seated in a golden field in the middle distance. More trees fill the background.

*Signed on the foremost tree at left, GHB (monogram), '66.*

*Property of the Estate of the Late LATHAM A. FISH.*



FRANK MYERS BOGGS

AMERICAN: 1855—

*L. Lyons.*

179—*LA SEINE A PARIS:*

*QUAI DES AUGUSTINS*

180.

*Height, 25½ inches; length, 36¼ inches*

THE river traverses the picture from the right foreground to the left distance passing midway under the busy Pont Neuf, with the statue of Henri IV visible. On the left the broad *quai* is alive with pedestrians and vehicles and the long line of stalls of the *bouquinistes* is partly deserted. The river is full of colorful reflections partly from picturesque buildings on the right bank, which is in sunshine.

*Signed at the lower left, FRANK BOGGS, PARIS, 1922.*

*Purchased direct from artist.*

*Property of a Private Owner.*

JOSEPH H. BOSTON

AMERICAN: CONTEMPORARY

H.C. Freeman

180—LANDSCAPE

110.

Height, 25 inches; length, 30 inches

UNDER a white and gray clouded sky with brilliant sunshine coming through rifts a diversified landscape is spread before the eye. On the left is rough land partly wooded, bordered by a rude road which leads straight back from the foreground; midway is a woman, walking. On the right are open fields, with occasional cottages.

*Signed at the lower left, JOSEPH H. BOSTON.*

*Purchased from I. A. Rose.*

*Property of Mr. CHARLES B. LAWSON.*

HENRY P. SMITH

AMERICAN: 1854—1907

Arlington Gal.

181—LANDSCAPE: SULLIVAN COUNTY

80.

Height, 25 inches; length, 35¼ inches

HILLS in sunshine and in shadow, under clouds grayish and golden, and valleys between them. In the foreground the landscape is green, and supports numerous trees, and through a valley a hurrying brook courses, from the centre of the picture toward the left foreground.

*Signed at the lower right, HENRY P. SMITH.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, June, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*



# GUSTAVE COURBET

FRENCH: 1819—1877

*B. Edwards*

182—LE MOULIN EN LA VALLÉE

650.

*Height, 28½ inches; length, 36¼ inches*

HUGE gray cliffs abut on the right, their tops covered with short trees, and at their foot is a patch of green grass. In the centre of the canvas, before a mass of green trees whose foliage is in sunshine, there appears the complicated structure of an old mill and residence combined, its various gables pointing in different directions. The face is brown, under a red-brown tile roof. All around is greenery, and down through the central ground comes the mill stream, in two branches, the water whitening in its descent.

*Signed at lower right, G. COURBET, 1869.*

*Property of a Private Owner.*

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

*B. W. Lawrence*

183—SUMMER MORNING

200.

Height, 28 inches; length, 36 inches

MORNING over an inviting landscape of woodland and open fields. In the foreground on either hand are the edges of woods, at either side of a pond, and beyond the water are fields in sunshine, extending to far hills.

*Signed at the lower left, GEORGE H. BOGERT.*

*Purchased direct from the artist.*

*Property of Mr. CHARLES B. LAWSON.*

THOMAS BIRCH

Honorary Member National Academy of Design

AMERICAN: 1779—1851

*E. F. Bananenture*

184—NAVAL COMBAT

90.

Height, 19½ inches; length, 24 inches

ON an ocean of confused seas four warships of the days of sails are depicted in battle. Among them the United States frigate "Constitution" and the British "Warspite." The ships are firing and the red flashes are followed by clouds of white smoke.

*Signed at lower left, NAVAL COMBAT, T. BIRCH.*

*Formerly in the Estate of Major William Boerum Wetmore. No autograph*

*Property of a Private Owner.*

## PIERRE MIGNARD

FRENCH: 1610—1695

### 185—THE DUCHESS OF LORRAINE

330.

*Miss Green*

Height, 29 inches; width, 23 inches

HALF-LENGTH standing figure of a handsome young woman, with large and brilliant eyes, facing the spectator. Her décolleté gown is richly embroidered, and further adorned with jewels. An ermine mantle envelopes her, embroidered in gold with the fleur-de-lys of France. At left and right at the bottom is "Mme. la Duchesse de Lorraine." Painted in an oval on a rectilinear canvas.

Béatrix Cusance (died 1663), wife of Charles IV, Duke of Lorraine.

*From the Vicomte de Valence Collection. No catalogue*  
*Property of a Private Collector.*

## JOHN TRUMBULL

AMERICAN: 1756—1843

### 186—WILLIAM GILES GODDARD, 1794-1846

130.

*Mr. Seaman Ogden*

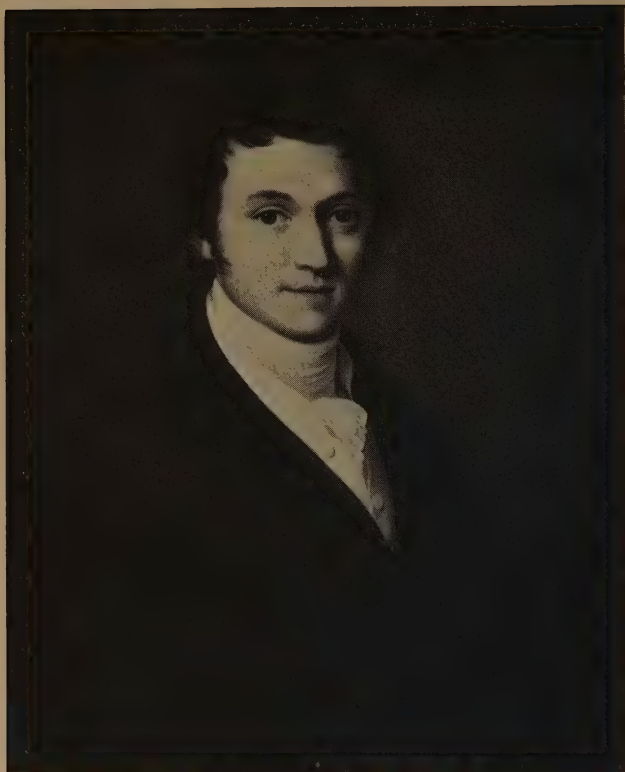
Height, 30 inches; width, 24 inches

PORTRAIT of a middle aged man, three-quarters length, seated and facing the left, three-quarters front. He has a rosy complexion and is partly bald and he wears a choker collar, white *jabot* and white waistcoat, and a black coat. He is seated in an armchair upholstered in red, and rests one hand in his lap.

William Giles Goddard was graduated from Brown University in 1812, was owner of the newspaper *Rhode Island American* from 1814 to 1825, and a teacher of philosophy from 1825 to 1834.

Col. John Trumbull, who served under Washington, was born in Connecticut, a son of the Governor, "Brother Jonathan" Trumbull. After the Revolution he went to London to study under West and was arrested in retaliation for the execution of Major André. He was released only under the surety of West and Copley. He preceded Rembrandt Peale in the presidency of the American Academy.

*Property of a Private Owner.*



J. L. KRIMMEL

AMERICAN: 1785—1821

*Mr. Seanian Esq.*

187—PORTRAIT OF A GENTLEMAN

Height,  $27\frac{3}{4}$  inches; length, 22 inches

HALF-LENGTH portrait of a young man with a bland, inquiring look, to right, three-quarters front. He wears a black coat and a white waistcoat, stock and *jabot*. His chestnut hair is curly and he wears young whiskers forward of his ears.

John Lewis Krimmel came to Philadelphia from Europe and became a member of the Philadelphia Academy of Fine Arts. He painted a large picture of the landing of William Penn and many portraits. Dunlap recounts his life and gives a list of paintings by him.

*Property of a Private Owner.*

(Companion to Number 188)



J. L. KRIMMEL

AMERICAN: 1785—1821

*Mr. Seaman Est.*

188—*PORTRAIT OF A LADY*

90.

*Height, 27 $\frac{3}{4}$  inches; length, 22 inches*

At three-quarters length, standing and facing slightly to the left, a handsome young woman of oval features, with black hair curled and worn in the formal fashion of the period. She wears a trim white gown and ruche, and she is enwrapped in a blue mantle, with a line of gold at the edge.

John Lewis Krimmel came to Philadelphia from Europe and became a member of the Philadelphia Academy of Fine Arts. He painted a large picture of the landing of William Penn and many portraits. Dunlap recounts his life and gives a list of paintings by him.

*Property of a Private Owner.*

*(Companion to Number 187)*

## THOMAS SULLY

Honorary Member National Academy of Design

AMERICAN: 1783—1872

W. H. Herbert.

189—BENJAMIN WOOD RICHARDS, 1797-1851

69.5, Height, 36 inches; width, 28½ inches

THREE-QUARTERS length portrait of a handsome man, standing with his right hand tucked into his coat, and his left elbow resting on a red pedestal. In his left hand he holds a book, a finger marking a place between the leaves. He wears the formal black clothing of the second quarter of the nineteenth century, his coat collar rising high at the back of his neck and enfolding a high white turnover collar upheld by a white stock. The edge of a cream colored waistcoat comes to view. A fine, upstanding man, with keen expression and well chiseled features. His dark hair is worn becomingly loose, and with curls forward of the ears.

*Signed at the lower right, T.S. (monogram) 1831.*

Benjamin Richards was graduated from Princeton in 1815 and after traveling returned to Philadelphia and entered business. He was elected to the Legislature in 1827 and Mayor of Philadelphia in 1832. He was a founder of the Girard Life Insurance & Trust Company, and of the Blind Asylum, and was a director of Girard College. It has been said of him that he was considered one of the handsomest men in Philadelphia.

Thomas Sully is too well known as an American portrait painter to require identification. He spent much of his life in Philadelphia.

*Property of a Private Owner.*



NO. 189—BENJAMIN WOOD RICHARDS (*By Thomas Sully*)

## JOHN VANDERLYN

1775—1852

190—HENRY ECKFORD,

*Mr. Seaman* **NAVAL ARCHITECT, 1775-1832**  
50. *Height, 31 inches; width, 25 inches*

HALF-LENGTH portrait of a clear-eyed man with finely chiseled features, to right, regarding the observer. He has dark hair and wears a black coat with a white stock and *jabot*.

Henry Eckford was born in Scotland, and at the age of sixteen became a ship-builder at Quebec at the yards of his uncle. He came to New York in 1796 and established a yard of his own and took the lead in his profession. In 1812 he constructed a fleet of warships on Lake Erie in quick time. He built the Robert Fulton and made in her the first successful ocean trip ever made by a steamship from New York to Havana and New Orleans. In 1820 he was made naval constructor at the Brooklyn Navy Yard, and six ships of the line were built after his models. Leaving the Government's service, he engaged again in a yard of his own and built vessels for European and South American Governments. In 1831 he built a frigate for the Sultan of Turkey and made the first trip in her to Turkey. The Sultan offered to make him chief constructor in the navy. He accepted, and died in Constantinople the next year.

*Property of a Private Collector.*

## SAMUEL LOVETT WALDO

AMERICAN: 1783—1861

## WILLIAM JEWETT

*R. Gilchrist* AMERICAN: 1795—1863

191—PORTRAIT OF

EDWARD SANFORD, 1805-1876

40. (Panel)

*Height, 33 inches; width, 25½ inches*

THREE-QUARTERS length, seated in an armchair, to right, three-quarters front. An austere smooth shaven man with dark eyes, and spectacles, in black and wearing a white stock and high choker collar. In his lap he holds a small closed volume.

Edward Sanford, poet and statesman, was graduated at Union College, 1824; editor of the *Washington Globe*, 1836; elected a State Senator, 1843.

*Property of a Private Owner.*

JAMES E. FREEMAN, N.A.

(Pupil of William Dunlap)

AMERICAN: 1808—1885

*Mr. Seaman App.*  
192—PORTRAIT OF THE ARTIST

100.

Height, 34 inches; width, 27 inches

THREE-QUARTERS-LENGTH, standing, figure to left, three-quarters front, and face turned to the observer. In black with black neckcloth and white shirtfront. A handsome young man clean shaven, with dark hair blowing free, a warm complexion, and clear eyes turned upon the spectator. Neutral grayish background.

On back: J. E. FREEMAN, 1838.

Property of a Private Owner.

RALPH EARL

AMERICAN: 1751—1801

*L. Bourgeois*

193—HENRY PENDLETON,

STATESMAN, 1750-1789

120.

Height, 36½ inches; width, 28 inches

PORTRAIT at three-quarters length, standing, painted in an oval on a rectilinear canvas. A tall man of some dignity, clean shaven and with bushy gray hair, which is brushed up from the forehead and grows plentifully back of his ears. He faces the spectator with large quiet eyes, one hand in the pocket of his waistcoat and the other tucked into the waistcoat below the *jabot*. Black open coat.

Henry Pendleton was one of the Culpeper Minute Men, the first Revolutionary regiment organized in the South. He originated the County Court Act of South Carolina in 1785 and was a member of the Constitutional Convention in 1788. Pendleton County, South Carolina, was named for him.

Ralph Earl, born in 1751, in Leicester, Massachusetts, painted portraits and miniatures in Connecticut twenty years later. He went to London and studied under West, painted by commission a portrait of George III, and returning to America painted some Revolutionary compositions which were engraved by Amos Doolittle. His father marched to Lexington with the Governor's Guards.

Property of a Private Owner.

## JOHN WESLEY JARVIS

AMERICAN: 1780—1834

*Mr. Siamese Capt.*

194—COLONEL ALEXANDER MACOMB, 1782-1841

300.

*Height, 30 inches; width, 25 $\frac{1}{4}$  inches*

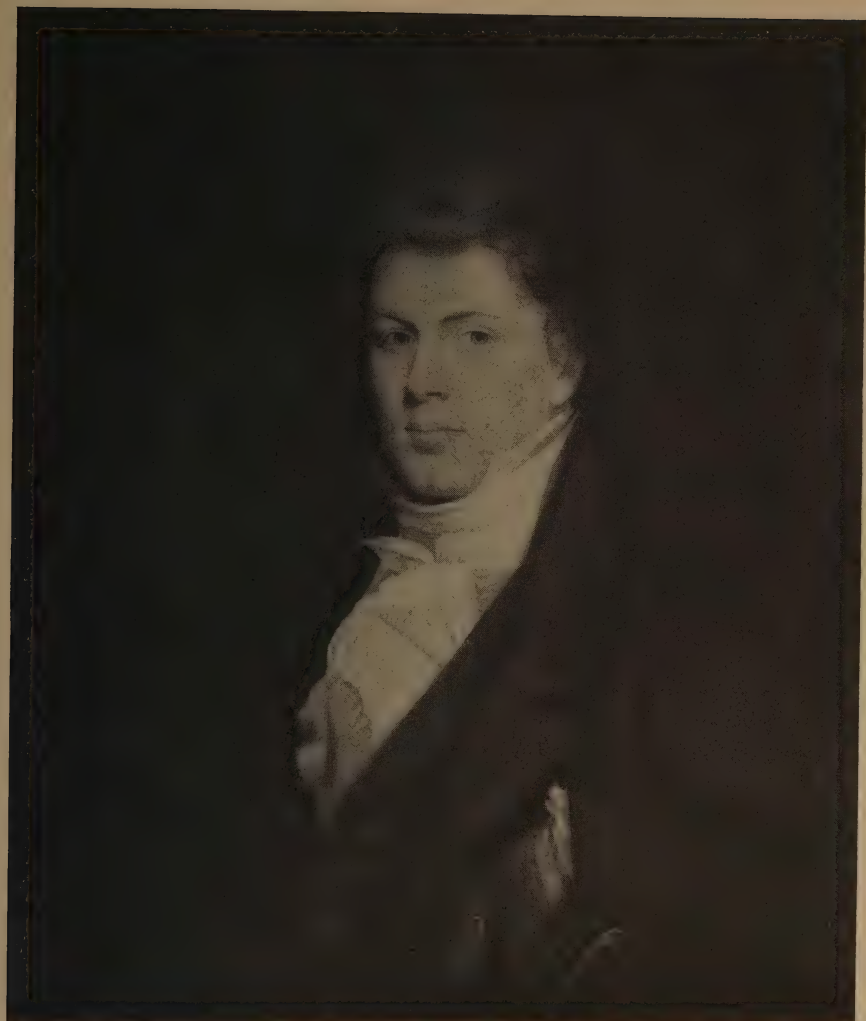
HALF-LENGTH, seated figure, to left, three-quarters front. A young man of commanding mien, smooth shaven and with a warm complexion, his reddish-chestnut hair tousled. He looks directly at the spectator. He is dressed in black and wears a high choker collar and white stock and *jabot*. He sits easily in a red upholstered chair, over the back of which his left elbow rests. He wears yellow gloves.

*Signed at the upper left, JARVIS.*

Alexander Macomb entered the cavalry in 1799, and was transferred to the artillery in 1813, rising in rank and doing effective service at Niagara and Fort George, and becoming brigadier-general in 1814. He received the thanks of Congress and after the death of General Jacob Brown in 1835 became commander of the Army of the United States. He published various books on martial law.

John Wesley Jarvis was born in England, a nephew of the famous preacher after whom he was named. He was brought as an infant to Philadelphia and died in New York. He studied with Malbone and later Inman was his pupil, and he and Inman went to New Orleans. Jarvis painted many portraits which Tuckerman says are to be found in manor houses of the South and municipal halls of the East.

*Property of a Private Owner.*



No. 194—COLONEL ALEXANDER MACOMB, 1782-1841  
(*By John Wesley Jarvis*)

RICHARD COSWAY

ENGLISH: 1740—1821

*H. C. Matthews*

195—PORTRAIT OF MISS PEMBERTON

400.

Height,  $37\frac{1}{2}$  inches; width,  $31\frac{1}{2}$  inches

PORTRAIT of a fine looking young woman with roses in her cheeks and a mass of long, curling, chestnut hair, who is seated on a park bench before a conventional wooded background. Figure toward the spectator, she turns her head to look toward her left with smiling eyes. She is clad in white with a blue sash and wears a large Leghorn hat trimmed with blue ribbons and white feathers.

*From the collection of Thomas McLean, London.*

*Property of a Private Owner.*

CHARLES ANDRÉ (CARLE) VANLOO

*Geo. Thomas*

FRENCH: 1705—1765

196—PORTRAIT OF MADAME DE MOUCHY

700.

Height,  $39\frac{1}{2}$  inches; width, 32 inches

THREE-QUARTERS-LENGTH seated figure of a beautiful French woman in a décolleté gown of brilliant golden-yellow with white corsage and blue trimming. She faces the spectator, right hand on her chair-arm and her left hand in her lap, where she holds a sheet of music. Her curling powdered hair is garlanded with flowers, and a long braid entwined with pearls is brought forward over one shoulder. Park background.

*Property of a Private Owner.*

GEORGE HENRY HARLOW

(Pupil of Sir Thomas Lawrence)

ENGLISH: 1787—1819

*Geo. Thomas*

197—THE TWO SISTERS

450.

Height, 50 inches; width, 37 inches

THE elder sister, who is blossoming into womanhood, stands facing the spectator with figure slightly to left, and is depicted nearly at full length in the attitude of playing the harp. She is in a white décolleté gown with a blue sash. The younger sister, also in white, and wearing a red sash, is seated at the lower right and looks upward, her face in profile to left. She holds carelessly some music.

*Purchased from T. J. Blakeslee, New York.*

*Property of a Private Owner.*

G. F. ROTIG

FRENCH: 1873—

*R. Glendinning*

198—MOOSE IN THE FOREST

150.

Height, 32 inches; width, 25 $\frac{3}{4}$  inches

A HILLSIDE sloping from the left is carpeted with autumn leaves, through which moss covered boulders project, the decline terminating at a rapid brook in which there are more boulders. On the hillside are sundry trees, mainly small, and among them comes a procession of moose, in straggling line. Their leader has just stepped into the water, standing athwart the view and keenly watching.

*Signed at the lower left, G. F. ROTIG, '09.*

*Property of a Private Owner.*

PIERRE AUGUSTE COT

FRENCH: 1837—1883

*H.C. Macchew*

199—*THE SWING*

300.

*Height, 41 inches; width, 25 inches*

YOUNG love, dreamy and happy in a swing, the youth of dark hair and complexion in a dark red garment that leaves his arms and legs nude, the maiden with blond tresses and wrapped in diaphanous white. While he guards the swing ropes she clasps her arms about his neck and nestles to his shoulder. Surroundings, woodland and wildflowers.

*Signed at the lower right, P. A. Cot.*

*Property of a Private Collector.*

JAN VAN GOYEN

DUTCH: 1596—1666

*J.N. Kelly*

200—*BEACH SCENE WITH SHIPPING*

(Panel)

275.

*Height, 27½ inches; length, 40¼ inches*

At the left the end of a jetty projects into view with people on it and boats around it, and stretching across the picture to right is the low flat sandy Dutch shore. Here a large number of villagers have gathered for the arrival of the fishing fleet. They are seated on various objects on the sands, in sunshine and shadow. An anchor and a windlass are among the objects on the sands, and offshore are the vessels of the fleet, under full sail.

*Signed on the windlass, VG (monogram), 1644.*

*From the Hogenberg Collection.*

*From the Lady Chandos Pole Collection. no catalogue*

*Property of a Private Collector.*



ALFRED VON WIERUSZ-KOWALSKI

POLISH: 1849—

*S. T. Henry*

201—MARKET DAY IN POLAND

825.

*Height, 29 inches; length, 47 inches*

A GRAY day without direct sunlight but with a diffused light illuminating under the shadow of clouds a treeless and uneven country of hummocks and rocks, skirting a stream and encompassing a village which displays a church and some windmills. Teams of three and four horses drawing primitive carts are making their way toward the village, and in the foreground the driver of one turns to look in the spectator's direction.

*Signed at the lower left, A. WIERUSZ-KOWALSKI.*

*Shown at the Opening Exhibition, Brooklyn Institute of Arts and Sciences, 1897.*

*Property of the Estate of the Late LATHAM A. FISH.*

OTTO DE THOREN

AUSTRIAN: 1828—1889

*P. Thompson*

202—COMING FROM THE HARVEST

150.

*Height, 29 inches; length, 43 inches*

SCATTERING a flock of geese to either side of a broad farm road, a girl gaily driving a three-horse team drawing a grain-laden cart comes forward through meadows, two children seated in the wagon with her.

*Signed at the lower right, O. DE THOREN.*

*From Goupil's.*

*Exhibited at the Metropolitan Museum of Art.*

*Purchased from the sale of the Estate of the Late Mary Hutchinson at the American Art Galleries, 1921. - \$59 - \$250 - Otto Bensch, Agt.*

*Property of Mr. LIONELLO PERERA.*

MADAME MARIE ÉLISABETH VIGÉE-LEBRUN

*Geo. Thomas*

FRENCH: 1755—1842

203—MADEMOISELLE DE

CHOISEUL-GOUFFIER (*Daughter of the  
French Ambassador at Constantinople*)

550.

*Height, 50 inches; width, 40 inches*

PORTRAIT nearly at full length, standing, facing the spectator directly. A smiling young lady in a blue décolleté gown with elbow sleeves puffed, and trimmed with white. She holds lightly a mauve mantle and rests her right elbow on a rose-pink cushion on top of a pedestal. She has abundant chestnut curls, bound with a blue ribbon. Neutral atmospheric background. A portrait probably painted in St. Petersburg circa 1800.

*From the Henry de la Roche Collection, Paris. No Catalogue*

*Property of a Private Owner.*

ATTRIBUTED TO  
PAOLO VERONESE

ITALIAN: 1528—1588

*Mr. Richards*

204—*LA DAME AU MINIATURE*

70.

*Height, 51 inches; width, 41 inches*

FIGURE nearly at full length of a handsome woman seated facing the observer and leaning back comfortably, her left elbow resting upon cushions almost at shoulder height and her head resting lightly against the hand. In her right hand she holds out to public view a miniature she has just taken from a casket on her lap, in which a necklace of pearls remains. She wears a crimson skirt and a dark waist which is trimmed with fine lace and has a broad lace collar. A young woman with experienced eyes, and an abundance of golden hair which hangs loosely over both her shoulders.

*From the Catholina Lambert Collection, American Art Association,  
New York, 1916. —#268—\$500—J. E. Aldred*

*Property of a Private Collector.*

GUILLAUME SEIGNAC

FRENCH: CONTEMPORARY

*Dr. Chas. Williams*

205—*JEUNE FEMME DEMI-NUÉ*

510.

*Height, 57½ inches; width, 32½ inches*

FULL-LENGTH figure of a blond young woman with deep set eyes, seated on a ledge before a dark green wood, figure to front and head turned toward her right shoulder. She has a look of rapt attention and a vague smile. Upper body nude, a white drapery covers her limbs. Her right hand rests on the ledge beside her and her left is brought to her breast.

*Signed at the lower right, G. SEIGNAC.*

*Property of a Private Collector.*

## RENÉ XAVIER PRINET

FRENCH: CONTEMPORARY

*Geo. Thomas*

206—LA TRADITION

175.

Height, 54 inches; length, 57 $\frac{3}{4}$  inches

IN a well lighted room, the light entering from a window at the left, two women are seated in armchairs beside a mantelpiece. One, an elderly woman, with her back towards the wall, faces the spectator and talks earnestly to a young girl seated next her, who looks at her and listens intently. The elder emphasizes her remarks with a gesturing hand. She wears a black gown and a broad white lace *jabot* and black lace cap. The girl is plainly dressed, in a striped skirt, a gray jacket over her white waist, and is seen *profil perdu*.

*Signed at the lower right, R. X. PRINET, 1916.*

*Exhibited at the Carnegie Institute, Pittsburg.*

*Property of a Private Owner.*

## AUGUST FREDERICK ALBRECHT SCHENCK

GERMAN: 1828—1900

*L. Lyons*

207—SHEEP IN A STORM

400.

Height, 36 inches; length, 57 $\frac{3}{4}$  inches

SNOW covers the ground and swirls in the air before a darkening sky, and a large flock of sheep stand huddled together, guarded by their shepherd and his dog.

*Signed at the lower left, SCHENCK.*

*Exhibited at the Metropolitan Museum of Art.*

*Sold at the sale of the Estate of Mary Hutchinson, at the American Art Galleries, February, 1921. #67-8100-E. D. Levinson*

*Property of a Private Owner.*

ALBERT BIERSTADT

AMERICAN: 1830—

*P. Lyons*

208—CYPRESS TREES, MONTEREY,  
CALIFORNIA

110.

*Height, 30 inches; length, 44 inches*

IN the foreground and to right the edge of a shore, brown in shadow and supporting a few scrub pines growing not far from the water's edge. To left and extending to the far distance the sea, with distant sail, and rolling in gentle ripples to the hither shore.

*Signed at the lower right, A. BIERSTADT.*

*Property of the Estate of the Late LAURA A. MACLAY.*

ELIZABETH JANE GARDNER

(Mme. Bouguereau)

FRENCH: 1837—

209—L'IMPRUDENTE

*Height, 42 $\frac{3}{4}$  inches; length, 54 $\frac{1}{2}$  inches*

A BARE legged little girl in a blue striped skirt and white waist has been wading in a pond to gather some lilies. Rescued by an older girl she lies prone on the ground, near some rushes and trees, looking up at her comrade who has her arms about her affectionately and regards her with solicitude. The elder girl wears a skirt of soft gray and a loose white waist.

*Signed at the lower right, ELIZABETH GARDNER.*

*Awarded a medal at the Paris Exposition of 1889.*

*Property of a Private Collector.*

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

*E. A. Brown*

210—LE GRAND ROSIER

1100.

*Height, 46½ inches; width, 35½ inches*

ONE of the most resplendent of Mr. Knight's pictures. The great rose tree which is partly supported by the fence that crosses the picture is a mass of bloom. The rich red roses stand out from the leaves and seem to sparkle with dew. Standing beside it a young French girl is picking some of the flowers. Pink roses grow on a bush at the left and at the right is a bush of white ones, while near the ground the rich scarlet of poppies appears. In the background is a lake.

*Signed at the lower right, RIDGWAY KNIGHT, PARIS. With a date which by some freak or quirk appears to be 1926—an obvious error.*

*Purchased direct from the artist.*

*Property of a Private Owner.*



No. 210—LE GRAND ROSIER (*Daniel Ridgway Knight*)

EVERT PIETERS

DUTCH: 1856—

*L. Lyons*

211—DUTCH COAST

190.

*Height, 36 inches; length, 48 inches*

A LONG low flat beach stretches across the foreground, and in the center holds shallow pockets of water. On the left a white horse stands attached to a two-wheeled cart. Its driver stands a little way off at the foot of the beach, with a pole-net in his hand, intently watching. Out on the broad sea are occasional sails, and the sun behind dark clouds in an active sky sends down a blaze of light in the far distance.

*Signed at the lower right, E. PIETERS.*

*Property of a Private Owner.*

J. C. MORRIS

ENGLISH: NINETEENTH CENTURY

*B. Edwards*

212—LANDSCAPE AND SHEEP

50.

*Height, 28½ inches; length, 36½ inches*

CLOUDS gather over uplands on the right, and at left and in the distance the uneven moors and lowlands are in the light. In the foreground horned sheep lie in the sun near the edge of a pool.

*Signed at the lower left, J. C. MORRIS, '56.*

*Property of a Private Collector.*

AREND HYNER

DUTCH: 1860—

*E. J. Trautner*

213—CONVERSATION OVER THE BABY

170.

*Height, 47½ inches; length, 61½ inches*

IN a grayish cottage room with a red tile floor a hearth fire is burning and a girl who is cooking turns from her work, interested in a conversation going on between a smiling young woman standing at an open window and a young man standing outside in the garden. Below the window a baby is asleep in a crib, and a little girl standing beside it is soberly regarding the eager youth.

*Signed at the lower right A. HYNER.*

*Property of a Private Collector.*

AMERICAN ART ASSOCIATION, INC.,

MANAGERS.

OTTO BERNET,  
HIRAM H. PARKE,

AUCTIONEERS.



LIST OF ARTISTS REPRESENTED AND  
THEIR WORKS



# LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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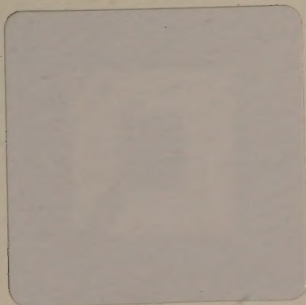












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